



# Ralf Behrens

Allemagne, Edewecht

## Es kommt ein Schiff, geladen (high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Es kommt ein Schiff, geladen [high]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et guitare
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Es kommt ein Schiff, geladen

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

Oboe

Guitar

4

8

12

15

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2

19

Musical notation for measures 19-21. The top staff is a vocal line with a long note in measure 20. The bottom staff is a piano accompaniment with eighth notes and chords. Measure 20 has a fermata over the vocal line.

22

Musical notation for measures 22-24. Similar to the previous system, with a vocal line and piano accompaniment. Measure 24 has a fermata over the vocal line.

25

Musical notation for measures 25-27. The top staff shows a vocal line with a fermata in measure 26. The bottom staff continues the piano accompaniment. The time signature changes to 4/4 at the end of measure 27.

28

Musical notation for measures 28-32. The top staff shows a vocal line with a fermata in measure 28. The bottom staff continues the piano accompaniment. The time signature is 4/4.

33

Musical notation for measures 33-37. The top staff shows a vocal line with a fermata in measure 33. The bottom staff continues the piano accompaniment. The time signature is 4/4. A *rit.* marking is present above measure 35.