



Ralf Behrens

Allemagne, Edewecht

Es kommt ein Schiff, geladen (high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Es kommt ein Schiff, geladen [high]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Noel

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Es kommt ein Schiff, geladen

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

Violin

Guitar

The musical score is arranged in two systems, each with a Violin part on a single staff and a Guitar part on a double staff (treble and bass clefs). The piece is in 4/4 time and begins with a tempo marking of approximately 115 beats per minute. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 4, 8, 12, and 15 indicated at the start of their respective systems. The Violin part consists of a melodic line with various note values and rests. The Guitar part provides a rhythmic accompaniment with chords and melodic fragments. The score concludes with a double bar line at the end of the final system.

19

Musical notation for measures 19-21. The top staff is a vocal line with a long note in measure 20. The bottom staff is a piano accompaniment with eighth-note patterns and chords.

22

Musical notation for measures 22-24. Similar to the previous system, with a vocal line and piano accompaniment.

25

Musical notation for measures 25-27. The top staff ends with a 4/4 time signature change. The piano accompaniment continues with eighth-note patterns.

28

Musical notation for measures 28-32. The top staff continues with a 4/4 time signature. The piano accompaniment features more complex rhythmic patterns.

33

Musical notation for measures 33-36. The top staff has a long note. The piano accompaniment ends with a 'rit.' marking and a final chord.