



# Ralf Behrens

Allemagne, Edewecht

## Kommet, ihr Hirten (low) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Kommet, ihr Hirten [low]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Kommet, ihr Hirten

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Bassoon

Guitar

5

9

13

17

Kommet, ihr Hirten

2

21

Measures 21-26. Bass clef, key signature of one sharp (F#), 2/4 time signature. The bass line features a melodic line with a repeat sign at the end. The treble clef part consists of a rhythmic accompaniment of eighth notes and chords, also with a repeat sign at the end.

27

Measures 27-32. Bass clef, key signature of one flat (Bb), 2/4 time signature. The bass line continues the melodic line with a first ending bracket labeled '1.' at the end. The treble clef part continues the rhythmic accompaniment with a first ending bracket labeled '1.' at the end.

33

Measures 33-38. Bass clef, key signature of one flat (Bb), 2/4 time signature. The bass line continues the melodic line with a second ending bracket labeled '2.' at the end. The treble clef part continues the rhythmic accompaniment with a second ending bracket labeled '2.' at the end.

39

Measures 39-44. Bass clef, key signature of one flat (Bb), 3/4 time signature. The bass line continues the melodic line. The treble clef part continues the rhythmic accompaniment. The key signature changes to two sharps (F# and C#) at the end of the system.

45

Measures 45-49. Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The bass line features a melodic line with a repeat sign at the end. The treble clef part consists of a rhythmic accompaniment of eighth notes and chords, also with a repeat sign at the end.

50

Measures 50-54. Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The bass line continues the melodic line. The treble clef part continues the rhythmic accompaniment. A *rit.* (ritardando) marking is present above the treble clef part in the final measures.