



Ralf Behrens

Allemagne, Edewecht

Kommet, ihr Hirten (low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Kommet, ihr Hirten [low]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Saxophone ténor et Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Kommet, ihr Hirten

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Tenor Saxophone
in Bb

Guitar

Musical notation for measures 1-4. The Tenor Saxophone part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. Both parts feature a repeat sign at the beginning of the first measure.

Musical notation for measures 5-8. The Tenor Saxophone part (top staff) continues the melody. The Guitar part (bottom staff) continues the accompaniment. A measure rest of 8 is indicated at the start of the guitar part.

Musical notation for measures 9-12. The Tenor Saxophone part (top staff) has a measure rest of 9 at the beginning. The Guitar part (bottom staff) continues. A measure rest of 8 is indicated at the start of the guitar part. A double bar line with repeat dots is present at the end of measure 10.

Musical notation for measures 13-16. The Tenor Saxophone part (top staff) includes first and second endings. The Guitar part (bottom staff) continues. A measure rest of 8 is indicated at the start of the guitar part.

Musical notation for measures 17-20. The Tenor Saxophone part (top staff) continues. The Guitar part (bottom staff) continues. A measure rest of 8 is indicated at the start of the guitar part. The time signature changes to 2/4 at the end of measure 19.

Kommet, ihr Hirten

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Musical score for 'Kommet, ihr Hirten'. The score is written for two staves, likely representing a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into systems, with measures 21, 27, 33, 39, 45, and 50 marked at the beginning of each system. The piano part features a steady eighth-note accompaniment. The vocal line includes first and second endings. A 'rit.' (ritardando) marking is present in the final system.