



# Ralf Behrens

Allemagne, Edewecht

## Kommet, ihr Hirten (low) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Kommet, ihr Hirten [low]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Saxophone soprano et guitare
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Kommet, ihr Hirten

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Soprano Saxophone  
in Bb

Guitar

Musical notation for measures 1-4. The Soprano Saxophone part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Guitar part is in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. Both parts start with a repeat sign. The guitar accompaniment features a steady eighth-note pattern.

Musical notation for measures 5-8. The Soprano Saxophone part continues with eighth-note runs. The Guitar part continues with the eighth-note accompaniment.

Musical notation for measures 9-12. Measure 10 contains a double bar line with a 6/8 time signature change. The Soprano Saxophone part has a half note in measure 10. The Guitar part continues with eighth notes.

Musical notation for measures 13-16. Measures 13 and 15 contain first and second endings. The Soprano Saxophone part has a half note in measure 13. The Guitar part continues with eighth notes.

Musical notation for measures 17-20. The time signature changes to 2/4 in measure 17. The Soprano Saxophone part continues with eighth-note runs. The Guitar part continues with eighth notes.

Kommet, ihr Hirten

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