



# Ralf Behrens

Allemagne, Edewecht

## Kommet, ihr Hirten (in F - low) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Kommet, ihr Hirten [in F - low]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et guitare
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Kommet, ihr Hirten

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

English Horn in F

Guitar

Kommet, ihr Hirten

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2

21

27

33

39

45

50

rit.

The musical score is written for two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into systems, with measure numbers 21, 27, 33, 39, 45, and 50 marking the beginning of each system. The first system (measures 21-26) features a melodic line in the treble and a bass line with eighth notes. The second system (measures 27-32) includes first and second endings. The third system (measures 33-38) also includes first and second endings. The fourth system (measures 39-44) shows a change in the bass line's rhythmic pattern. The fifth system (measures 45-49) features a melodic line with a repeat sign. The sixth system (measures 50-54) includes a 'rit.' (ritardando) marking. The score concludes with a double bar line.