



# Ralf Behrens

Allemagne, Edewecht

## Kommet, ihr Hirten (in Bb - low) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Kommet, ihr Hirten [in Bb - low]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Kommet, ihr Hirten

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a repeat sign. The trumpet part features a melodic line with eighth and quarter notes. The guitar part provides a rhythmic accompaniment with eighth notes and chords.

Musical notation for measures 5-8. The notation continues from the previous system. The trumpet part continues its melodic line, and the guitar part maintains its accompaniment.

Musical notation for measures 9-12. At measure 10, there is a double bar line with a 6/8 time signature change. The trumpet part has a melodic line, and the guitar part has a rhythmic accompaniment.

Musical notation for measures 13-16. This system includes first and second endings. The first ending is marked with '1.' and the second ending with '2.'. The notation continues from the previous system.

Musical notation for measures 17-20. At measure 19, there is a double bar line with a 2/4 time signature change. The notation continues from the previous system.

Kommet, ihr Hirten

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