



Ralf Behrens

Allemagne, Edewecht

Kommet, ihr Hirten (high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Kommet, ihr Hirten [high]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Kommet, ihr Hirten

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. Both parts start with a repeat sign. The guitar accompaniment consists of a steady eighth-note bass line.

Musical notation for measures 5-8. The Clarinet part continues with a melodic line of eighth and sixteenth notes. The Guitar part continues with the same eighth-note bass line.

Musical notation for measures 9-12. Measures 9-10 end with a fermata. At measure 11, there is a double bar line with a guitar chord symbol 'G|' below it, indicating a change in accompaniment. The Clarinet part has a melodic line, and the Guitar part has a new bass line.

Musical notation for measures 13-16. Measures 13-14 include first and second endings for the Clarinet part. The Guitar part continues with the new bass line.

Musical notation for measures 17-20. The Clarinet part has a melodic line. The Guitar part continues with the new bass line. The piece concludes with a 2/4 time signature change in the final measure.

Kommet, ihr Hirten

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