



Ralf Behrens

Allemagne, Edewecht

Kommet, ihr Hirten (low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Kommet, ihr Hirten [low]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Kommet, ihr Hirten

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Viola

Guitar

5

9

13

17

Kommet, ihr Hirten

21

Measures 21-26. Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The bass line features a melodic line with a repeat sign at the end. The treble clef part is a piano accompaniment with eighth notes and chords.

27

Measures 27-32. Bass clef, key signature of one flat (Bb), 2/4 time signature. First ending bracket labeled '1.' covers measures 27-32. The bass line has a melodic line with a repeat sign. The treble clef part is a piano accompaniment with eighth notes and chords.

33

Measures 33-38. Bass clef, key signature of one flat (Bb), 2/4 time signature. Second ending bracket labeled '2.' covers measures 33-38. The bass line has a melodic line with a repeat sign. The treble clef part is a piano accompaniment with eighth notes and chords.

39

Measures 39-44. Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The bass line has a melodic line with a repeat sign. The treble clef part is a piano accompaniment with eighth notes and chords.

45

Measures 45-49. Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The bass line has a melodic line with a repeat sign. The treble clef part is a piano accompaniment with eighth notes and chords.

50

Measures 50-54. Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The bass line has a melodic line with a repeat sign. The treble clef part is a piano accompaniment with eighth notes and chords. A *rit.* (ritardando) marking is present above the treble clef staff in measure 53.