



Ralf Behrens

Allemagne, Edewecht

Kommet, ihr Hirten (in Eb - high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Kommet, ihr Hirten [in Eb - high]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Noel

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Kommet, ihr Hirten

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Clarinet in Eb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. The guitar part includes a capo sign on the 8th fret. The music consists of eighth and quarter notes.

Musical notation for measures 5-8. The Clarinet part (top staff) continues with eighth and quarter notes. The Guitar part (bottom staff) continues with eighth and quarter notes, maintaining the capo on the 8th fret.

Musical notation for measures 9-12. The Clarinet part (top staff) features a repeat sign at the end of measure 11. The Guitar part (bottom staff) also features a repeat sign at the end of measure 11. The key signature changes to two sharps (F#, C#) and the time signature changes to 6/8.

Musical notation for measures 13-16. The Clarinet part (top staff) includes first and second endings. The Guitar part (bottom staff) also includes first and second endings. The key signature remains two sharps (F#, C#) and the time signature is 6/8.

Musical notation for measures 17-20. The Clarinet part (top staff) continues with eighth and quarter notes. The Guitar part (bottom staff) continues with eighth and quarter notes. The key signature remains two sharps (F#, C#) and the time signature changes to 2/4.

Kommet, ihr Hirten

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2

Musical score for 'Kommet, ihr Hirten'. The score is written for two staves (treble and bass clef) and includes measures 21 through 50. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features a melody in the upper staff and a bass line in the lower staff. Measure numbers 21, 27, 33, 39, 45, and 50 are indicated at the start of their respective systems. First and second endings are marked with '1.' and '2.' above the staff lines. A 'rit.' (ritardando) marking is present above the staff in measure 49.