



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre :	O Jul Med Din Glede; O Christmas, You Season of Childlike Delight [Norwegian Carol]
Compositeur :	Traditional
Arrangeur :	Heidtmann, Klaus
Droit d'auteur :	Public Domain
Editeur :	Heidtmann, Klaus
Instrumentation :	Piano seul
Style :	Noel

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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O Jul Med Din Glede

O Christmas, You Season of Childlike Delight

Norwegian Carol

Allegro moderato

Traditional

O jul med din glede og barn - li - ge lyst, vi
Vi hil - ser deg al - le med jub - len - de røst: ti -

3
øns - ker dig al - le vel - kom - men;
tu - sin - de gan - ge vel - kom - men!

6
Vi klap-per i hen - de - ne, vi syn-ger og vi ler, så

9
gla - de - lig, så gla - de - lig, vi svin-ger oss i kret - sen, og nei - er.

13

Musical score for measures 13-19. The piece is in a minor key. Measures 13-15 feature a melodic line in the right hand with eighth-note patterns and a bass line with chords and eighth notes. Measures 16-17 are a first ending, and measures 18-19 are a second ending. A dynamic marking of *f* (forte) is present at the end of the second ending.

20

Musical score for measures 20-29. The right hand continues with eighth-note patterns, while the left hand features a bass line with chords and eighth notes. The piece concludes with a final chord in the right hand.

Musical score for measures 30-38. Measures 30-32 show a melodic line in the right hand and a bass line with chords and eighth notes. Measures 33-34 are a first ending, and measures 35-38 are a second ending. A dynamic marking of *f* (forte) is present at the end of the second ending.

9

Musical score for measures 39-48. The right hand features a melodic line with eighth-note patterns, and the left hand has a bass line with chords and eighth notes. The piece ends with a final chord in the right hand.