



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

**Titre :** O Jubel, O Freud; O Cheer, O Joy  
[Austrian Carol]  
**Compositeur :** Traditional  
**Arrangeur :** Heidtmann, Klaus  
**Droit d'auteur :** Copyright © Klaus Heidtmann  
**Editeur :** Heidtmann, Klaus  
**Instrumentation :** Clavier (piano, clavecin ou orgue)  
**Style :** Noel

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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# O Jubel, o Freud'

Austrian (Steiermark) Carol

Traditional

5

O Jubel, o Freud, glück - se - li - ge Zeit!

10

Ein Kind - lein ge - bo - ren, aus tau - send er - ko - ren,

15

o Jubel, o Freud, glü - se - li - ge Zeit!

20

22

Musical notation for the first system, measures 1-7. The piece is in G major (one sharp) and 2/4 time. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment.

8

Musical notation for the second system, measures 8-14. The melody continues with eighth and quarter notes, and the bass clef accompaniment remains consistent.

Musical notation for the third system, measures 15-21. The system concludes with a fermata over the final note in both staves, labeled "Fine".

6

D.C. al Fine

Musical notation for the fourth system, measures 22-28. The melody features eighth and quarter notes, and the bass clef accompaniment includes some chromatic movement. The system ends with a double bar line.

Musical notation for the fifth system, measures 29-35. The key signature changes to D major (two sharps). The melody is primarily composed of chords and eighth notes, with a bass clef accompaniment of chords and eighth notes.

8

Musical notation for the sixth system, measures 36-42. The melody continues with chords and eighth notes, and the bass clef accompaniment consists of chords and eighth notes. The system ends with a double bar line.

Musical score for the first system, ending with "Fine". The score is written for piano in G major, 4/4 time. It consists of five measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef. The fifth measure has a treble clef. The key signature is one flat (F major). The piece concludes with a double bar line and the word "Fine".

Musical score for the second system, starting at measure 6 and ending with "D.C. al Fine". The score is written for piano in G major, 4/4 time. It consists of five measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The fifth measure has a treble clef and a bass clef. The key signature is one flat (F major). The piece concludes with a double bar line and the word "D.C. al Fine". The word "marcato" is written above the fourth measure.