



Guy Bergeron

Canada, Québec

Jovano Jovanke (macedonian traditional) Traditional

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Jovano Jovanke
[macedonian traditional]

Compositeur : Traditional

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : violon, accordéon, contrebasse

Style : Traditionnel

Commentaire : Jacques Bernier : violon, Alfred Marin : accordéon, Guy Bergeron : basse, Pierre Ross : percussions

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Jovano Jovanke

Score

macedonian traditional

Intro ♩ = 290

accordion

Violin

Accordion

Bass

A

5

5

5

5

B

10

10

10

10

violin

14

14

14

14

2

C

18

Musical score for measures 18-22. The score is in G minor (one flat) and 3/4 time. It features a guitar accompaniment with a treble and bass staff. The melody is in the treble staff. Chords are indicated below the staffs: Gm, Cm, D, Gm /F, Eb.

23

Musical score for measures 23-27. The score is in G minor (one flat) and 3/4 time. It features a guitar accompaniment with a treble and bass staff. The melody is in the treble staff. Chords are indicated below the staffs: Cm, D, D Em7(b5) D7/F#, D Cm, Cm, D, D Em7(b5) D7/F#.

A2

28

Musical score for measures 28-33. The score is in G minor (one flat) and 3/4 time. It features a guitar accompaniment with a treble and bass staff. The melody is in the treble staff. Chords are indicated below the staffs: D, D, Gm Cm, D. The section is marked with a box labeled 'A2' and a '2' above the first measure. The word 'accordion' is written above the treble staff.

34

Musical score for measures 34-38. The score is in G minor (one flat) and 3/4 time. It features a guitar accompaniment with a treble and bass staff. The melody is in the treble staff. Chords are indicated below the staffs: Gm Cm, D. The section is marked with a box labeled 'A2' and a '2' above the first measure. The word 'violin (top note)' is written above the treble staff.

B2

40 *tr* 2 violins

40 D Em7(b5) D7/F#

40 D Em7(b5) D7/F#

C2

46

46 Gm Cm D Gm /F Eb

46 Gm Cm D Gm /F Eb

51 *tr*

51 Cm D D Em7(b5) D7/F#

51 Cm D D Em7(b5) D7/F#

A3

56 2 accordion

56 D D Gm Cm D

56 D D Gm Cm D

62 violin (top note)

62 D Gm Cm D D Em7(b5) D7/F#

62 D Gm Cm D D Em7(b5) D7/F#

C3

68 Gm Cm D Gm /F Eb Cm

68 Gm Cm D Gm /F Eb Cm

74

74 Cm D D Em7(b5) D7/F# D

74 Cm D D Em7(b5) D7/F# D

B3

D.S.

80 D D Em7(b5) D/F#

80 D D Em7(b5) D/F#

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Violin

macedonian traditional

Intro

$\text{♩} = 290$

The musical score is written in 7/8 time and consists of the following sections:

- Intro:** A single staff with a 3-measure rest followed by a few notes. Labeled "3" and "accordion".
- A:** A melodic line starting at measure 5, ending at measure 10. Labeled "A".
- B violin:** A section starting at measure 10, marked *mf*. Labeled "B violin".
- C:** A section starting at measure 14, consisting of chords. Labeled "C".
- A2:** A section starting at measure 18, consisting of chords. Labeled "A2".
- B2:** A section starting at measure 22, marked *tr*. Labeled "B2".
- accordion:** A section starting at measure 26, marked with first and second endings. Labeled "1", "2", and "accordion".
- violin (top note):** A section starting at measure 30, with the top notes of the chords from the previous section. Labeled "violin (top note)".
- B2:** A section starting at measure 34, marked *tr*. Labeled "B2".

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2
42

2 violins

C2

46

50

tr

54

1 2

accordion

A3

58

63

violin (top note)

C3

68

72

tr

76

1 2

B3

80

84

D.S.

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Accordion

macedonian traditional

Intro $\text{♩} = 290$
D

A 5 D Gm Cm 1 D 2 Cm

10 D B D

14 D Em7(b5) D7/F#

C 18 Gm Cm D Gm /F

22 E \flat Cm D

26 1 D Em7(b5) D7/F# 2 D

A2 30 D Gm Cm D

34 Gm Cm **B2**

38 D B D

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2

42

D Em7(b5) D7/F#

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 42-45. Chords: D, Em7(b5), D7/F#.

C2

46

Gm

Cm

D

Gm /F

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 46-49. Chords: Gm, Cm, D, Gm /F.

50

Eb

Cm

D

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 50-53. Chords: Eb, Cm, D.

54

A3

1

D Em7(b5) D7/F#

2 D

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 54-57. Chords: D, Em7(b5), D7/F#, D.

58

D

Gm Cm

D

D

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 58-63. Chords: D, Gm Cm, D, D.

64

Gm

Cm

D

D

Em7(b5)

D7/F#

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 64-67. Chords: Gm, Cm, D, D, Em7(b5), D7/F#.

C3

68

Gm

Cm

D

Gm /F

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 68-71. Chords: Gm, Cm, D, Gm /F.

72

Eb

Cm

Cm

D

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 72-75. Chords: Eb, Cm, Cm, D.

76

B3

1

D Em7(b5) D7/F#

2 D

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 76-79. Chords: D, Em7(b5), D7/F#, D.

80

D

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measures 80-83. Chords: D.

84

D

Em7(b5)

D7/F# D.S.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Measures 84-87. Chords: D, Em7(b5), D7/F#.

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Bass

macedonian traditional

Intro

$\text{♩} = 290$

D

The intro consists of a single staff of music in bass clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. It contains four measures of music, each starting with a dotted quarter note followed by an eighth note. The notes are D2, G1, B-flat1, and E-flat1.

A

mf

Section A starts at measure 5. The notation is in bass clef with a key signature of two flats and a 7/8 time signature. It contains seven measures. Chords are indicated above the staff: D (measures 5-6), Gm (measure 7), Cm (measure 8), D (measures 9-10), and C2m (measures 11-12). A first ending bracket spans measures 9-10.

10

D

B

D

Section B starts at measure 10. The notation is in bass clef with a key signature of two flats and a 7/8 time signature. It contains four measures of music, each starting with a dotted quarter note followed by an eighth note. The notes are D2, G1, B-flat1, and E-flat1.

14

D Em7(b5) D7/F#

Section C starts at measure 14. The notation is in bass clef with a key signature of two flats and a 7/8 time signature. It contains four measures. Chords are indicated above the staff: D (measures 14-15), Em7(b5) (measure 16), and D7/F# (measures 17-18).

C

This block continues section C from measure 18. The notation is in bass clef with a key signature of two flats and a 7/8 time signature. It contains four measures. Chords are indicated above the staff: Gm (measures 18-19), Cm (measure 20), D (measures 21-22), and Gm /F (measures 23-24).

22

Eb

Cm

Cm

D

This block continues section C from measure 22. The notation is in bass clef with a key signature of two flats and a 7/8 time signature. It contains four measures. Chords are indicated above the staff: Eb (measures 22-23), Cm (measures 24-25), Cm (measures 26-27), and D (measures 28-29).

26

1

D

Em7(b5)

D7/F#

D2

This block continues section C from measure 26. The notation is in bass clef with a key signature of two flats and a 7/8 time signature. It contains four measures. Chords are indicated above the staff: D (measures 26-27), Em7(b5) (measure 28), D7/F# (measures 29-30), and D2 (measures 31-32).

A2

Section A2 starts at measure 30. The notation is in bass clef with a key signature of two flats and a 7/8 time signature. It contains four measures. Chords are indicated above the staff: D (measures 30-31), Gm (measures 32-33), Cm (measures 34-35), and D (measures 36-37).

34

Gm

Cm

D

This block continues section A2 from measure 34. The notation is in bass clef with a key signature of two flats and a 7/8 time signature. It contains four measures. Chords are indicated above the staff: Gm (measures 34-35), Cm (measures 36-37), and D (measures 38-39).

B2

Section B2 starts at measure 40. The notation is in bass clef with a key signature of two flats and a 7/8 time signature. It contains four measures of music, each starting with a dotted quarter note followed by an eighth note. The notes are D2, G1, B-flat1, and E-flat1.

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2

44

D Em7(b5) D7/F# Gm C m

48

D G m /F E b C m

52

D 1 D Em7(b5) D7/F#

56

D² A3 D

60

G m C m D D

64

G m C m D D Em7(b5) D7/F#

68

C3 G m C m D G m /F

72

E b C m C m D

76

1 D Em7(b5) D7/F# D²

80

B3 D

84

D Em7(b5) D/F# D.S.