



William Wallace

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A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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A propos de la pièce



Titre: Jolly Old Saint Nicholas
[1870 Christmas Carol]
Compositeur: Traditional
Arrangeur: Wallace, William
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Instrumentation: Piano seul
Style: Noel

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Jolly Old Saint Nicholas

1870 Christmas Carol
Arranged William Wallace
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The first system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature, containing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef and contains two chords: a G4 chord (G2, B2, D3) and a G4 chord (G2, B2, D3).

The second system of music consists of two staves. The upper staff contains a sequence of quarter notes: G4, A4, B4, C5, followed by a quarter rest, then a sequence of quarter notes: G4, A4, B4, C5. The lower staff contains three chords: a G4 chord (G2, B2, D3), a G4 chord (G2, B2, D3), and a G4 chord (G2, B2, D3).

The third system of music consists of two staves. The upper staff contains a sequence of quarter notes: G4, A4, B4, C5, followed by a quarter rest, then a sequence of quarter notes: G4, A4, B4, C5. The lower staff contains three chords: a G4 chord (G2, B2, D3), a G4 chord (G2, B2, D3), and a G4 chord (G2, B2, D3).

The fourth system of music consists of two staves. The upper staff contains a sequence of quarter notes: G4, A4, B4, C5, followed by a quarter rest, then a sequence of quarter notes: G4, A4, B4, C5. The lower staff contains two chords: a G4 chord (G2, B2, D3) and a G4 chord (G2, B2, D3).

The fifth system of music consists of two staves. The upper staff contains a sequence of quarter notes: G4, A4, B4, C5, followed by a quarter rest, then a sequence of quarter notes: G4, A4, B4, C5. The lower staff contains three chords: a G4 chord (G2, B2, D3), a G4 chord (G2, B2, D3), and a G4 chord (G2, B2, D3).

A musical score for a short piece in G major, 2/4 time, consisting of three measures. The score is written for a single instrument, likely a guitar or piano, using a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody in the treble clef starts on G4, moves to A4, then B4, and continues with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef provides a simple accompaniment with chords: G2-B2-D3 in the first measure, G2-B2-D3 in the second measure, and G2-B2-D3 in the third measure. The piece ends with a double bar line.