



# Bruno Chapelat

France, Chatillon sur Colmont

## Le joli nom de Ninon Traditional

### A propos de l'artiste

Bonjour à tous. C'est avec grand plaisir que je partage des compositions et arrangements réalisés pour mes élèves ou les différentes formations dont je fais partie. N'hésitez pas à laisser un commentaire, toutes les remarques constructives seront les bienvenues.

**Qualification :** Diplôme d'état de professeur de musique.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bruno-chapelat.htm](https://www.free-scores.com/partitions_gratuites_bruno-chapelat.htm)

### A propos de la pièce

**Titre :** Le joli nom de Ninon  
**Compositeur :** Traditional  
**Arrangeur :** Chapelat, Bruno  
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**Instrumentation :** Orchestre d'Harmonie  
  
**Style :** Chanson populaire française

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# Le joli nom de Ninon

Score

Pour Armand et les musiciens de Mieussy

Traditionnel  
Bruno Chapelat

The score is for a piece titled "Le joli nom de Ninon" by Bruno Chapelat. It is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax., Alto Sax. 2 (à défaut de cor), Tenor Sax., Baritone Sax., Horn in F, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Euphonium, Tuba, Glockenspiel, Drum Set, and Vibraphone. The music is in 6/8 time and B-flat major. The score begins with a dynamic marking of *f* (forte) for most instruments. The Vibraphone part starts with a *ff* (fortissimo) dynamic. The score consists of 12 measures. The Flute, Oboe, Clarinet in B♭ 1, Tenor Sax., and Bassoon parts have melodic lines with slurs. The Clarinet in B♭ 2, Bass Clarinet, Alto Sax., Alto Sax. 2, and Baritone Sax. parts have sustained notes. The Horn in F, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Euphonium, and Tuba parts have sustained notes. The Glockenspiel part has a rhythmic pattern. The Drum Set part has a steady beat. The Vibraphone part has a sustained chordal accompaniment.

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Musical score for the piece "Ninon", page 2. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Glk. (Glockenspiel)
- D. S. (Drum Set)
- Vib. (Vibraphone)

The score is in 3/4 time and features dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The key signature is B-flat major. The score is divided into two systems, with a double bar line and repeat sign at the beginning of the second system. The first system covers measures 1 through 11, and the second system covers measures 12 through 21. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back.

Ninon

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Glk. *mf*

D. S. *mf*

Vib. *mf*

This page of a musical score for the piece "Ninon" features woodwind and brass parts. The score is divided into two systems, with a first ending and a second ending marked by "1." and "2." above the staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl. 1 and 2), Clarinet in C (B. Cl.), Saxophone Alto (A. Sx. 1 and 2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt. 1 and 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The brass section includes Glockenspiel (Glk.) and Double Bass (D. S.). The percussion part (Vib.) is shown at the bottom. Dynamics are indicated throughout, including fortissimo (fz), decrescendo (dim.), mezzo-piano (mp), and mezzo-forte (mf). The score is written in a key signature of two flats and a common time signature.

Ninon

This page of a musical score for the piece "Ninon" features 18 staves for various instruments. The score begins at measure 44. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), Euph. (Euphonium), Tuba, Glk. (Glockenspiel), D. S. (Drum Set), and Vib. (Vibraphone). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. A dynamic marking of *f* (forte) is present in the middle of the page. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Ninon

55

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

Glk.

D. S.

Vib.

*ff*

*f*

Ninon

65 Fl. *ff*

65 Ob. *ff*

Bsn. *ff*

B $\flat$  Cl. 1 *ff*

B $\flat$  Cl. 2 *ff*

65 B. Cl. *ff*

A. Sx. *ff*

65 A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

65 Hn. *ff*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

65 Glk. *ff*

65 D. S. *ff*

65 Vib. *ff*



This page of the musical score for 'Ninon' features 17 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), Euph. (Euphonium), Tuba, Glk. (Glockenspiel), D. S. (Drum Set), and Vib. (Vibraphone). The score includes various musical notations such as notes, rests, and dynamic markings. A *ff* (fortissimo) marking is present at the bottom of the page.