



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## John Barleycorn must die Traditional

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



<b>Titre :</b>	John Barleycorn must die
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Bizzarri, Bruno
<b>Droit d'auteur :</b>	Public Domain
<b>Instrumentation :</b>	Violon, guitare, basse, batterie
<b>Style :</b>	Ballade

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# John Barleycorn must die

Arr. Bruno Bizzarri

Tradizionale inglese

♩ = 126

Violino

Chitarra elettrica

Basso elettrico

Maracas

Tamburo a cornice

SOL RE m FA DO RE m SOL FA DO RE m

There *mf*

*p* *pp*

*mf*

*fff*

5 was three man came out of the west their for - tunes for to try. and

Vln.

Chit. el.

B. el.

Mrcs.

Fr. Dr.

SOL RE m FA DO RE m SOL FA DO RE m

*mp*

*ff*

9 these three man made a sol - emn vow, John Bar - ley - com should die. They

Vln. SOL RE Em FA DO RE Em SOL FA DO RE Em

Chit. el. 8

B. el. 8

Mrcs.

Fr. Dr.

13 ploughed, they har-rowed him in, throwed clods u - pon his head. And

Vln. FA DO RE Em FA SOL LA4 LA

Chit. el. 8 *p*

B. el. 8 *mf*

Mrcs. *mf*

Fr. Dr. *fff*

17 these three man made a sol - emn vow, John Bar - ley - corn was dead.

**Vln.** *mf* SOLm REm FA DO REm SOL FA DO REm *f*

**Chit. el.** *pp*

**B. el.** *mp*

**Mrcs.** *mp*

**Fr. Dr.** *ff*

Detailed description: This is a musical score for five instruments. The Violin part (Vln.) is in treble clef, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. It features a melodic line with a crescendo over the final two measures. The Chamberlain (Chit. el.) part is in treble clef with a key signature of one flat and a piano-pianissimo (*pp*) dynamic, providing harmonic support with chords and single notes. The Bassoon (B. el.) part is in bass clef with a mezzo-piano (*mp*) dynamic, playing a simple melodic line. The Maracas (Mrcs.) part is in a high register with a mezzo-piano (*mp*) dynamic, consisting of a rhythmic pattern of eighth notes. The French Drum (Fr. Dr.) part is in a high register with a fortissimo (*ff*) dynamic, playing a rhythmic pattern of eighth notes with accents.