



Massimo Marinai

Italie

A propos de l'artiste

nè a Pisa (Italie) en 1961, il est diplômè en composition et orchestration pour bande. Il a direct beaucoup de formations instrumentales et il a compose' beaucoup de musiques de tous genres.

Site Internet: <http://digilander.libero.it/marinaimassimo/>

A propos de la pièce

Titre:	jingle bells
Compositeur:	Pierpont, James
Arrangeur:	Massimo, Marinai
Licence:	Copyright © Massimo Marinai
Instrumentation:	Ensemble à vent
Style:	March

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tradizionale

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

The musical score is arranged for a large ensemble. It begins with a dynamic marking of *ff* (fortissimo) and a tempo of *allegro* at 90 beats per minute. The score is divided into two systems by a double bar line. The first system (measures 1-4) features a melodic line in the woodwinds (Flauto, Oboe, Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2) and a rhythmic accompaniment in the brass and percussion. The second system (measures 5-8) continues the melody and accompaniment, with a dynamic marking of *mf* (mezzo-forte) for the flute part. The percussion parts include a snare drum (Grancassa) and a cymbal (Rullante).

jingle bells

2

The musical score is arranged in a grand staff format with 14 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth notes and rests.
- Ob. (Oboe):** Treble clef, playing a melodic line with eighth notes and rests.
- Cl.Mib (Clarinets in B-flat):** Treble clef, playing a melodic line with eighth notes and rests.
- Cl.Sib 1 (Clarinets in B-flat):** Treble clef, playing a melodic line with eighth notes and rests.
- Cl.Sib 2 (Clarinets in B-flat):** Treble clef, playing a melodic line with eighth notes and rests.
- Sax C. (Saxophone in C):** Treble clef, playing a melodic line with eighth notes and rests.
- Sax T. (Saxophone in B-flat):** Treble clef, playing a melodic line with eighth notes and rests.
- Sax B. (Saxophone in B-flat):** Treble clef, playing a melodic line with eighth notes and rests.
- Tr.Sib 1 (Trumpets in B-flat):** Treble clef, playing a melodic line with eighth notes and rests.
- Tr.Sib 2 (Trumpets in B-flat):** Treble clef, playing a melodic line with eighth notes and rests.
- T.ne (Tuba):** Bass clef, playing a rhythmic pattern of eighth notes.
- Bar. (Baritone):** Bass clef, playing a melodic line with eighth notes and rests.
- Tba. (Tuba):** Bass clef, playing a rhythmic pattern of eighth notes.
- G.c. (Glockenspiel):** Treble clef, playing a rhythmic pattern of eighth notes.
- Rull. (Snare Drum):** Treble clef, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as rests, eighth notes, and beams. A rehearsal mark '9' is present at the beginning of the first staff.

jingle bells

17

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

T.ne

Bar.

Tba.

G.c.

Rull.

f

Detailed description: This is a page of a musical score for the piece 'jingle bells', page 3. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Mib), Clarinet in A (Cl.Sib 1), Clarinet in C (Cl.Sib 2), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Tr.Sib 1), Trumpet in C (Tr.Sib 2), Trombone (T.ne), Baritone (Bar.), Tuba (Tba.), Gong (G.c.), and Snare Drum (Rull.). The score begins at measure 17. The Flute and Oboe parts have a dynamic marking of *f* (forte) starting in measure 20. The Clarinet in B-flat part has a dynamic marking of *f* starting in measure 20. The Snare Drum part has a dynamic marking of *f* starting in measure 20. The Gong part has a dynamic marking of *f* starting in measure 20. The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

jingle bells

4

25

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

T.ne

Bar.

Tba.

G.c.

Rull.

Detailed description: This is a page of a musical score for the piece 'jingle bells'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Mib), Clarinet in A (Cl.Sib 1), Clarinet in A (Cl.Sib 2), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet in B-flat (Tr.Sib 1), Trumpet in B-flat (Tr.Sib 2), Trombone (T.ne), Baritone (Bar.), Tuba (Tba.), Glockenspiel (G.c.), and Snare Drum (Rull.). The score is in 4/4 time and begins at measure 25. The key signature has one flat (B-flat). The woodwinds and strings play a melodic line with eighth and sixteenth notes, often with slurs. The saxophones play a similar melodic line. The brass instruments play a rhythmic accompaniment with quarter and eighth notes. The percussion instruments play a steady rhythm, with the snare drum playing a pattern of eighth notes and the glockenspiel playing a pattern of quarter notes.

jingle bells

This musical score is for the piece "jingle bells" and is page 5 of the score. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mi♭), Clarinet in C (Cl. Si♭ 1), Clarinet in C (Cl. Si♭ 2), Saxophone in C (Sax C.), Saxophone in B-flat (Sax T.), Saxophone in B-flat (Sax B.), Trumpet in C (Tr. Si♭ 1), Trumpet in C (Tr. Si♭ 2), Trombone (T. ne), Baritone (Bar.), Trombone (Tba.), Gong/Cymbal (G.c.), and Snare Drum (Rull.). The score begins at measure 33. The Flute, Oboe, and Clarinet in B-flat parts play a melodic line with eighth and sixteenth notes. The Clarinet in C, Saxophone in C, Saxophone in B-flat, and Trumpet in C parts play a similar melodic line. The Saxophone in B-flat, Trombone, and Baritone parts play a bass line with eighth notes. The Gong/Cymbal part plays a rhythmic pattern of eighth notes, and the Snare Drum part plays a rhythmic pattern of eighth notes. The score ends with a double bar line and repeat dots.

jingle bells

6

41

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

T.ne

Bar.

Tba.

G.c.

Rull.

41

Detailed description: This is a page of a musical score for the piece 'jingle bells'. The page is numbered '6' at the top left. The score is arranged in a grand staff format with 15 individual staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone (T.ne), Baritone (Bar.), Tuba (Tba.), Glockenspiel (G.c.), and Snare Drum (Rull.). The music is in 2/4 time and features a melody of eighth notes. A rehearsal mark '41' is present at the beginning of the first staff and the start of the Glockenspiel and Snare Drum parts. The score includes various musical notations such as beams, slurs, and rests.

jingle bells

49

Fl.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C.

Sax T.

Sax B.

Tr. Si♭ 1

Tr. Si♭ 2

T. ne

Bar.

Tba.

G.c.

Rull.

Detailed description: This is a page of a musical score for the piece 'jingle bells', page 7. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat 1 (Tr. Si♭ 1), Trumpet in B-flat 2 (Tr. Si♭ 2), Trombone (T. ne), Baritone (Bar.), Tuba (Tba.), Gong/Cymbal (G.c.), and Snare Drum (Rull.). The score is divided into three measures. The first two measures are marked with a '49' at the beginning. The Flute, Oboe, Clarinet in B-flat, and Saxophone Alto parts have long, sweeping lines above them, indicating sustained notes or glissandos. The Saxophone Tenor and Baritone parts have similar lines. The Saxophone Baritone part has a rhythmic pattern of quarter notes. The Trumpet and Trombone parts have a rhythmic pattern of quarter notes. The Gong/Cymbal part has a rhythmic pattern of quarter notes. The Snare Drum part has a rhythmic pattern of quarter notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

tradizionale

Flauto

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

9 *ff* *mf*

17 *f*

25

33

41

47

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Oboe

tradizionale

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

9 *ff* *mf*

17 *f*

25

33

41

47

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tradizionale

Clarinetto in Mi \flat

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

The musical score is written for Clarinet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'allegro' with a quarter note equal to 90 beats per minute. The score is divided into six systems of staves, with measure numbers 10, 19, 27, 35, and 44 indicated at the start of their respective staves. The first system (measures 1-9) starts with a fortissimo (*ff*) dynamic and includes a first ending bracket. The second system (measures 10-18) starts with a mezzo-forte (*mf*) dynamic. The third system (measures 19-26) starts with a forte (*f*) dynamic. The fourth system (measures 27-34) continues the forte dynamic. The fifth system (measures 35-43) includes a repeat sign. The sixth system (measures 44-52) concludes the piece with a double bar line.

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tradizionale

Clarinetto in Sib 1

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

ff mf

10

19

27

35

43

f

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Clarinetto in Si \flat 2

tradizionale

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

The musical score is written for Clarinet in B-flat 2. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'allegro' with a quarter note equal to 90 beats per minute. The score is divided into five staves, with measure numbers 9, 18, 26, 34, and 42 indicated at the start of each line. Dynamic markings include *ff* (fortissimo) at the beginning, *mf* (mezzo-forte) at measure 11, and *f* (forte) at measure 20. The piece ends with a double bar line at the final measure.

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tradizionale

Sax contralto

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

9

18

26

34

42

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tradizionale

Sax tenore

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

ff

mf

f

f

mf

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tradizionale

Sax baritono

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

The musical score is written for Sax baritone in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'allegro' with a quarter note equal to 90 beats per minute. The score consists of six staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes a first ending bracket. The second staff starts at measure 9. The third staff starts at measure 17 and features a forte (*f*) dynamic. The fourth staff starts at measure 25. The fifth staff starts at measure 33 and includes a second ending bracket. The sixth staff starts at measure 43 and concludes with a double bar line and repeat dots.

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Tromba in Sib 1

tradizionale

jingle bells

allegro $\text{♩} = 90$

arrangiamento di Massimo Marinai

The musical score is written for Tromba in Sib 1. It is in G major (one sharp) and 2/4 time. The tempo is marked 'allegro' with a quarter note equal to 90 beats per minute. The score consists of six staves of music. The first staff starts with a forte (*ff*) dynamic and includes an accent on the first measure. The second staff begins at measure 9 and features a mezzo-forte (*mf*) dynamic. The third staff starts at measure 18 and is marked with a forte (*f*) dynamic. The fourth staff begins at measure 26. The fifth staff starts at measure 34 and ends with a double bar line. The sixth staff begins at measure 42 and concludes with a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Tromba in Si \flat 2

tradizionale

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

The musical score is written for Tromba in Si \flat 2. It is in 2/4 time, key of D major (one sharp), and marked 'allegro' with a tempo of 90 beats per minute. The score consists of five staves of music. The first staff starts with a forte (ff) dynamic and includes a mezzo-forte (mf) section. The second staff continues the melody. The third staff is marked forte (f). The fourth staff includes a key signature change to D major (two sharps) at measure 34. The fifth staff concludes the piece with a double bar line and repeat dots.

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tradizionale

Flicorno Baritono

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

ff mf

10

19

27 f

35

43

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tradizionale

Flicorno Tenore

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

The musical score is written for Tenor Flute (Flicorno Tenore) in G major (one sharp) and 2/4 time. The tempo is marked 'allegro' with a quarter note equal to 90 beats per minute. The score consists of six staves of music. The first staff begins with a forte (*ff*) dynamic and includes a first ending section marked mezzo-forte (*mf*). The second staff starts at measure 10. The third staff starts at measure 19 and features a forte (*f*) dynamic. The fourth staff starts at measure 27. The fifth staff starts at measure 35 and includes a first ending section. The sixth staff starts at measure 43 and ends with a final note marked accent (>).

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Piatti
Grancassa

tradizionale

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

The musical score is written for Piatti Grancassa and consists of six staves. The first staff begins with a forte (*ff*) dynamic and a first ending bracket. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff begins with a forte (*f*) dynamic. The fourth, fifth, and sixth staves continue the rhythmic pattern with various dynamics and articulation marks. The score is in 2/4 time, C major, and consists of 48 measures.

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Tamburo

tradizionale

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

The musical score is written for a tamburo in 2/4 time. It consists of five systems of music. The first system starts with a *ff* dynamic and includes a first ending bracket. The second system begins at measure 10. The third system starts at measure 19 and features a *f* dynamic. The fourth system begins at measure 28. The fifth system starts at measure 37 and includes a second ending bracket. The piece concludes at measure 46.

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tradizionale

Trombone 1


jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

The musical score is written for Trombone 1 in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket. The second staff starts at measure 9. The third staff starts at measure 17 and includes a *f* dynamic. The fourth staff starts at measure 25. The fifth staff starts at measure 34 and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Trombone 1 

allegro $\text{♩} = 90$

tradizionale

jingle bells

arrangiamento di Massimo Marinai

The musical score is written for Trombone 1 in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracketed section marked *mf*. The second staff starts at measure 9. The third staff starts at measure 17 and includes a dynamic marking of *f*. The fourth staff starts at measure 25. The fifth staff starts at measure 34 and ends with a final double bar line. The score includes various musical notations such as rests, eighth notes, quarter notes, and dynamic markings.

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Trombone 2

tradizionale


jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

The musical score for Trombone 2 consists of five staves of music. The first staff begins with a *ff* dynamic and includes a *mf* dynamic marking for a specific melodic phrase. The second staff starts at measure 9. The third staff starts at measure 17 and includes a *f* dynamic marking. The fourth staff starts at measure 25. The fifth staff starts at measure 34 and includes a *f* dynamic marking. The score concludes with a final measure at measure 43, marked with a *f* dynamic and an accent (>).

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Trombone 2 
allegro $\text{♩} = 90$

tradizionale
jingle bells
arrangiamento di Massimo Marinai



The musical score for Trombone 2 consists of five staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracketed section marked *mf*. The second staff starts at measure 9. The third staff starts at measure 17 and includes a dynamic marking of *f*. The fourth staff starts at measure 25. The fifth staff starts at measure 34 and ends with a double bar line. The sixth staff starts at measure 43 and ends with a double bar line. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C).

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Tuba FA

tradizionale

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

9 *ff* *mf*

17 *f*

25

34

43

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Tuba Sib

tradizionale

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

The musical score is written for Tuba Sib in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'allegro' with a quarter note equal to 90 beats per minute. The score consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff contains a triplet of eighth notes. The fifth staff ends with a repeat sign. The sixth staff concludes the piece with a final double bar line.

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