



# Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

## A propos de la pièce



**Titre :** 2 Jewish Partisan Songs

**Compositeur :** Traditional

**Arrangeur :** Nichifor, Serban

**Droit d'auteur :** Copyright © Serban Nichifor

**Editeur :** Nichifor, Serban

**Instrumentation :** Guitare, Piano

**Style :** Juif - Klezmer

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# Two Jewish Partisan Songs for Guitar and Piano

- version I -

Jewish Folklore  
arr. by Serban Nichifor

Molto Espressivo

A Tree Stands by the Road  
(Oy'n veg shteyt a boym)

*mf*

The musical score is written for guitar and piano in 3/4 time, key of D major. It consists of four systems of music. The first system (measures 1-8) features a guitar melody starting at measure 5 and a piano accompaniment. The piano part includes dynamics *mp* and *mf*, and the instruction *simile - sempre legato*. The second system (measures 9-16) continues the piano accompaniment. The third system (measures 17-24) includes a guitar melody and piano accompaniment, with a *rall.* marking at the end. The fourth system (measures 25-32) features a guitar melody and piano accompaniment, with an *a tempo* marking at the beginning.

33

41

49

57

Never say this is the end  
(Zog nit kayn'mol)

65

70

Musical score for measures 70-74. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a rhythmic accompaniment of eighth notes.

75

Musical score for measures 75-81. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

82

Musical score for measures 82-89. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

90

Musical score for measures 90-97. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

98

Musical score for measures 98-104. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment of eighth notes. The score ends with a double bar line and a fermata.

poco rall.

# Two Jewish Partisan Songs for Guitar and Piano - version II -

Molto Espressivo

Jewish Folklore  
arr. by Serban Nichifor

A Tree Stands by the Road  
(Oyfn veg shteyt a boym)

*mf*

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a series of eighth notes. The middle staff is the piano accompaniment, starting with a piano (*mp*) dynamic and featuring a melodic line with slurs. The bottom staff is the guitar accompaniment, also starting with a piano (*mp*) dynamic and featuring a rhythmic pattern. The key signature has one sharp (F#) and the time signature is 3/4. The instruction "simile - sempre legato" is written above the piano staff.

The second system of the musical score continues the piece. It consists of three staves. The vocal line continues with eighth notes. The piano and guitar accompaniment continue with their respective melodic and rhythmic patterns. The key signature and time signature remain the same.

The third system of the musical score continues the piece. It consists of three staves. The vocal line continues with eighth notes. The piano and guitar accompaniment continue with their respective melodic and rhythmic patterns. The instruction "rall." is written above the piano staff towards the end of the system. The key signature and time signature remain the same.

The fourth system of the musical score continues the piece. It consists of three staves. The vocal line continues with eighth notes. The piano and guitar accompaniment continue with their respective melodic and rhythmic patterns. The instruction "a tempo" is written above the piano staff at the beginning of the system. The key signature and time signature remain the same.

33

41

49

57

Never say this is the end  
(Zog nit kayn'mol)

65

70

75

82

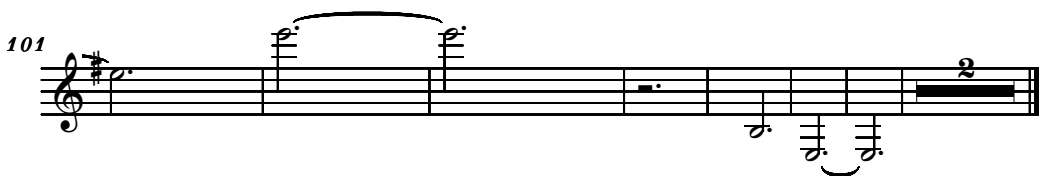
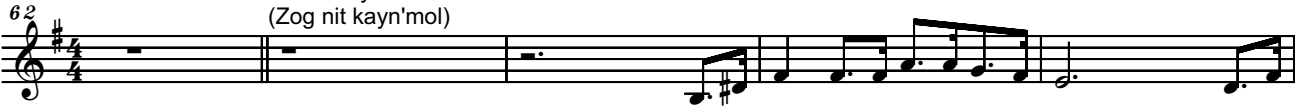
90

98





Never say this is the end  
(Zog nit kayn'mol)



**Two Jewish Partisan Songs**  
Molto Espressivo **for Guitar and Piano - version II** Jewish Folklore  
**GUITAR PART** arr. by Serban Nichifor

A Tree Stands by the Road  
(Oyf'n veg shteyt a boym)

*mf*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a whole rest, followed by a triplet of eighth notes. The second staff continues with eighth notes. The third staff features a sixteenth-note pattern. The fourth staff contains a four-measure rest. The fifth staff starts with a two-measure rest. The sixth staff continues with eighth notes. The seventh staff has eighth notes with some rests. The eighth staff continues with eighth notes. The ninth staff has eighth notes. The tenth staff concludes with eighth notes.

55