



Matthew Zisi

États-Unis

Page artiste : https://www.free-scores.com/partitions_gratuites_crosby3145.htm

A propos de la pièce

Titre : Jesus, Thou Joy of Loving Hearts
[Quebec]
Compositeur : Traditional
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

Matthew Zisi sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Jesus, Thou Joy of Loving Hearts

words attr. to Bernard of Clairvaux
music by Henry Baker
arranged by Matthew Zisi

Andante

Piano

mp *p*

Pno.

Pno.

legato

Pno.

Pno.

The first system of piano accompaniment consists of two staves. The right hand (treble clef) begins with a half note chord, followed by a quarter note melody. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Pno.

The second system of piano accompaniment continues the piece. The right hand features a half note chord followed by a quarter note melody. The left hand maintains the eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the right hand staff in the final measure of this system.

Pno.

The third system of piano accompaniment features more complex textures. The right hand has a melodic line with slurs and a dynamic marking of *f* (forte) in the third measure. The left hand continues with the eighth-note accompaniment, including some chordal textures.

Pno.

mf

The first system of piano accompaniment consists of two staves. The right hand (treble clef) plays a melody of eighth and sixteenth notes, starting with a dynamic marking of *mf*. The left hand (bass clef) provides a steady accompaniment of eighth-note chords.

Pno.

The second system continues the piano accompaniment with the same melodic and harmonic patterns as the first system.

Pno.

f *mp*

The third system of piano accompaniment features a dynamic shift. The right hand begins with a *f* (forte) dynamic, then transitions to *mp* (mezzo-piano) in the final two measures. The left hand continues with eighth-note chords.

Pno.

mf

The fourth system concludes the piano accompaniment. The right hand features a sustained chord with a *mf* dynamic, while the left hand plays a few final eighth-note chords before the piece ends.