

O Jesus Christ, All Praise to Thee Gelobet seist du, Jesu Christ

Christmas Carol

Text: Martin Luther

Traditional

Ge-lo - bet seist du, Je - su Christ, dass du Mensch ge - wor - den

5

bist von ein - ner Jung - frau, das ist wahr, des freu - et

8

sich der En - gel Schar. — Ky - ri - e - leis.

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Ge lo bet seystu Ihesu Christ / das du mensch
ge bo ren bist / Von eyner iungfrau das ist war / des frewet sich der
engel schar Kyri oley.

Measures 1-4 of a piano piece. The music is in 7/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. Measure 1 starts with a treble clef and a 7/8 time signature.

5

Measures 5-8. The melodic line continues with some chromaticism, including a sharp sign (#) in measure 6. The bass line remains consistent with eighth-note patterns.

10

Measures 9-12. The piece continues with similar rhythmic patterns. Measure 9 begins with a rest symbol (z) in both hands. The right hand has a melodic phrase that ends with a sharp sign (#).

15

Measures 13-16. The right hand has a more active melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Measure 13 starts with a sharp sign (#) in the right hand.

20

Measures 17-22. The music features a mix of chords and moving lines. Measure 17 starts with a sharp sign (#) in the right hand. The piece concludes with a double bar line and repeat dots in both hands.

26

Measures 23-28. The final section of the page, featuring a melodic line with slurs and accents. Measure 23 starts with a sharp sign (#) in the right hand. The piece ends with a double bar line and repeat dots in both hands.