



# Rémi Blanchet

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France

## A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors dinstruments à vent. Je joue du piano et compose beaucoup pour cet instrument. J'aime toucher à tout, du rock n roll à la musique baroque et j'écris des chansons. Jaide actuellement le compositeur Vladan Kuzmanovic à transcrire et à arranger des partitions. Nhésitez surtout pas à mécrire si jamais, comme lui vous avez besoin daide

**Qualification :** 3eme cycle de solfège et 10 ans de musique Utilisation du logiciel de programmation de partitions Lilypond

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_rblanche.htm](https://www.free-scores.com/partitions_gratuites_rblanche.htm)

## A propos de la pièce



**Titre :** Jesse James  
**Compositeur :** Traditional  
**Arrangeur :** Blanchet, Rémi  
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**Editeur :** Blanchet, Rémi  
**Instrumentation :** mandoline, banjo (avec tablature), guitare, basse  
**Style :** Country - Bluegrass

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# Jesse James

Traditionnel

Mandoline

Banjo

Guitare

Basse

The first system of the musical score consists of five staves. The top staff is for the Mandoline, the second for the Banjo, the third for the Guitare, and the fourth for the Basse. The music is in the key of A major (three sharps) and common time (C). The Mandoline part begins with a quarter rest followed by a quarter note G, then a quarter note A, and a quarter note B. In the second measure, there is a chordal accompaniment for the A chord. The third measure features a D chord, and the fourth measure returns to the A chord. The Banjo and Guitare parts are mostly rests, with the Guitare part showing rhythmic slashes in the second, third, and fourth measures. The Basse part provides a steady bass line with quarter notes.

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The second system of the musical score consists of five staves. The top staff is for the Mandoline, the second for the Banjo, the third for the Guitare, and the fourth for the Basse. The music continues in the key of A major and common time. The Mandoline part starts with a sixteenth-note run in the first measure, followed by a quarter note G, a quarter note A, and a quarter note B. The second measure has a chordal accompaniment for the E7 chord. The third measure features a D chord, and the fourth measure returns to the A chord. The Banjo and Guitare parts are mostly rests, with the Guitare part showing rhythmic slashes. The Basse part continues with a steady bass line of quarter notes.

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The third system of the musical score consists of five staves. The top staff is for the Mandoline, the second for the Banjo, the third for the Guitare, and the fourth for the Basse. The music continues in the key of A major and common time. The Mandoline part starts with a quarter note G, a quarter note A, and a quarter note B. The second measure features a D chord, the third measure an A chord, and the fourth measure an E7 chord. The Banjo and Guitare parts are mostly rests, with the Guitare part showing rhythmic slashes. The Basse part continues with a steady bass line of quarter notes.

16

A D A

21

E<sup>7</sup>

26

A D A

31 E<sup>7</sup> A A D

36 A E<sup>7</sup>

41 A D A

45

E<sup>7</sup> A

49

D A

53

E<sup>7</sup>

57

A D A

61

E<sup>7</sup> A