



Gorden Gibson

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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A propos de la pièce



Titre : Jack Broke Da Prison Door
Compositeur : Traditional
Arrangeur : Gibson, Gorden
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Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

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Jack Broke Da Prison Door

Jack Gaudie
Shetland Reel - 19th Century
Arr. by Gorden Gibson

GTR. Lively

G Em Am D G Em

4 D G D

7 **To Coda** G Em D G Em

10 Am D7 G Em D7

13 G D G

16 D **D.C. al Coda**

Coda

17 D Am G

The score is written for guitar in G major and 4/4 time. It consists of 17 measures. The first system (measures 1-3) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Lively'. The first system contains measures 1, 2, and 3. The second system contains measures 4, 5, and 6. The third system contains measures 7, 8, and 9, with measure 7 marked 'To Coda'. The fourth system contains measures 10, 11, and 12. The fifth system contains measures 13, 14, and 15. The sixth system contains measure 16, marked 'D.C. al Coda'. The seventh system contains measure 17, marked 'Coda'. Chord symbols are placed above the staff: G, Em, Am, D, G, Em, D, G, D, Am, D7, G, Em, D7, D, G, D, Am, G. Fingering numbers (0, 1, 2, 3, 4) are written below the notes. Some notes have slurs or accents. Measure 17 ends with a double bar line and repeat dots.