



Juantxo Vega

Espagne

Iruten ari nuzu Traditional

A propos de l'artiste

I am a recorder and txistu player, and I teach both instruments at the Municipal School of Music and Dance of San Sebastián. The scores you will find here are mostly traditional Basque melodies which I arrange for recorder quartet. Most of them are appropriate for beginners or intermediate level students.

Page artiste : https://www.free-scores.com/partitions_gratuites_vegajuanxo.htm

A propos de la pièce



Titre : Iruten ari nuzu
Compositeur : Traditional
Arrangeur : Vega, Juantxo
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Editeur : Vega, Juantxo
Instrumentation : Flûte à bec AATB
Style : Traditionnel

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Iruleen kanta

Herri doinua

Harmonizazioa: Juantxo Vega

First system of musical notation (measures 1-7). It consists of four staves: two vocal staves (A) and two piano accompaniment staves (T and B). The key signature is one flat (F major/D minor) and the time signature is 2/4. The piano part includes the following chords: C, Am, C, Am, C, Am.

Second system of musical notation (measures 8-14). It consists of four staves: two vocal staves (A) and two piano accompaniment staves (T and B). The piano part includes the following chords: C, Am, C, Am, C, Am, C, C7, F, Dm7(b5), C, F#m7(b5), Dm7, G.

Third system of musical notation (measures 15-21). It consists of four staves: two vocal staves (A) and two piano accompaniment staves (T and B). The piano part includes the following chords: C, Dm7, G7, C, Gsus4, G, C, Am, C, Am, C, Am, C, Am.

22

C Am C Am C Am C Am C Am C Am

29

C Am C C7 F Dm7(b5) C F#m7(b5) Dm7 G C Dm7

35

G7 C Gsus4 G C Am C Am C Am C Am