



Mirjana Gvozenac

Slovénie, Izola/Isola

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A propos de la pièce

Titre : Irish folk song: Star of Slane
[CM op.7]
Compositeur : Traditional
Arrangeur : Gvozenac, Mirjana
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Editeur : Gvozenac, Mirjana
Style : Celtique

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Mirjana Gvozdenac:

Star of Slane

Folk song from Ireland

A) For Youth Choir, 6 Accordions, 2 Guitars and Metallophone)

B) For Youth Choir, 3 Violins, 2 Accordions, Piano, 2 Guitars and Metallophone)

C) as wished

Full score: 18 pages of music and 10 parts for all instruments and choir

ISMN 979-0-9009109-8-1 (PDF)

1. Gvozdenac, Mirjana

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Irska / prir. Mirjana Gvozdenac: **Star of Slane**

- a) za otroški/mladinski pevski zbor (dvoglasno), 6 harmonik, dve kitari in metalofon
- b) za otroški/mladinski pevski zbor (dvoglasno), 3 violine, 2 harmoniki, klavir, dve kitari in metalofon
- c) poljubna kombinacija naštetih glasbil
(partitura in 10 različnih partov za pevce in naštetih glasbila)

Elektronska objava

Zbirka: **Mladinski zbor in komorna igra**

Notografija: Mirjana Gvozdenac

Izdano v samozaložbi Mirjana Gvozdenac, Izola 2019

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ISMN 979-0-9009109-8-1 (PDF)

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Irish folk song /arr. Mirjana Gvozdenac

Star of Slane

for Youth Choir and Chamber Group

Chamber group may have this combinations:

- a) 3 Violins, 3 Accordions, 2 Guitars and Metallophone
- b) 2 Violins, 3 Accordions, Piano, 2 Guitars and Metallophone
- c) 6 Accordions, 2 Guitars and Metallophone
- d) 2 Violins, 3 Accordions, Piano, 2 Guitars and Metallophone

It can be performed without choir also, but it is less beautiful.

Full Score: 18 pages of music
10 parts

Star of Slane

Irish/Arr.M.Gvozdenac

84

Whisper:
Star of Slane

Whisper:
Star of Slane

YOUTH CHOIR

Acc 1/Vln 1

Acc 2/Vln 2

Acc 3/Vln 3

Acc 4

Acc 5

Piano/Acc 6

Guitar 1

Guitar 2

84

Metallophone

p

p

TS

1

3

4

5

6

Guit 1

Guit 2

Melph

Detailed description: This is a musical score for a guitar ensemble and a melph instrument. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves. Staves 1, 3, 4, 5, and 6 are for guitar parts. Staff 1 is the lead guitar part, featuring a melodic line with various ornaments like grace notes and slurs. Staves 3, 4, 5, and 6 provide accompaniment with chords and rhythmic patterns. Staves 1 and 2 are for two guitar parts (Guit 1 and Guit 2), which play a similar melodic line. The Melph part (staff 9) is mostly silent, with a few notes at the end. There are two checkboxes: 'TS' at the top left and 'Melph' at the bottom left, both currently unchecked.

Ti
 VC *p*
 You bril - li - ant

1

2 *p*

3 *p*

4 *p* *p*

5 *p*

6 *p*

Guit 1 *p* *p*
 Guit 2 *p* *p*
 Mtr/Ph *p* *p*

W
 VC
 mu - ses, who ne'er re - fu - ses, But still in - fu - ses in the po - et's mind. Your kind est fa vours to his poor en - dea vours, if his ar dent la - bours but ap ppear su blime; Pre serve my

1

4

5

6

Quit 1

Quit 2

Mtph

ae

VC

stu - dy from get ting mu - ddy, My i - de - as re - ady to pre serve my brain My quill re - fine while I write these lines, On a nymph di - vine, called the Star of Slane.

1

2

3

p

4

p

5

M I M O I

p

6

p

Quit 1

p

Quit 2

p

Mtph

p

This musical score is arranged for a multi-instrument ensemble. It features the following parts:

- 1:** Violin I (Violin 1) with a *bb* dynamic marking.
- 2:** Violin II (Violin 2).
- 3:** Violoncello (Cello).
- 4:** Double Bass (Bass).
- 5:** Piano (Piano), with dynamics *M*, *b*, *H*, *M*, *O*, *I*, and *M* indicated.
- 6:** Grand Piano (Grand Piano).
- Git 1:** Guitar 1 with a *p* dynamic marking.
- Git 2:** Guitar 2 with a *p* dynamic marking.
- Melph:** Melph (Melophone).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 8 measures. The string parts (1-4) feature melodic lines with various articulations and dynamics. The piano part (5) includes specific performance instructions. The guitar parts (Git 1 and Git 2) and the Melph part provide harmonic support and texture.

cW

1
2
3
4
5
6
Guit 1
Guit 2
Mtpb

M
H
M
O
I

p

Detailed description: This is a musical score for a string quartet and piano. The score is written in G major (one sharp) and common time (cW). It consists of eight staves. Staves 1, 2, and 3 are the first, second, and third violins, respectively. Staff 4 is the viola. Staves 5 and 6 are the piano's right and left hands. Staves 7 and 8 are for two guitars (Guit 1 and Guit 2) and a mellophone (Mtpb). The score includes various musical notations such as slurs, ties, and dynamics like *p*. There are also some handwritten-style markings: 'M' and 'H' above notes in the piano part, and 'O' and 'I' below notes in the piano part. A small box is present at the top right of the first staff, and another at the bottom right of the eighth staff.

eT

5

4

5

6

Guit 1

Guit 2

Melph

p

p

p

Detailed description: This is a musical score for guitar and meloph. It consists of seven staves. The top two staves are numbered 5 and 4, representing guitar strings. The next two staves are numbered 5 and 6, representing guitar strings. The bottom three staves are labeled Guit 1, Guit 2, and Melph. The score is in a key with one sharp (F#) and a common time signature. It features various musical notations including rests, notes, and dynamic markings such as *p* (piano). The score is divided into measures by vertical bar lines.

eh

1-n beaute ous spring when warblers sing, And their mu-sic rings thro' each si-lent grove, Bright Sol did shine, which did me in-cline, By the ri-ver Boyne for to go to

YC

In beaute-ous spring whe-n war-blers sing, And their mu-sic rings thro' each si-lent grove, Bright Sol did shine, which did me in-cline, By the ri-ver Boyne for to go to

1 *l*

2 *l*

3 *p*

4 *p*

5 *p* O H M H I M O

6 *p*

7 *p* *p*

8 *p* *p*

9 *p*

Mt/Ph

fe

VC

rove I was ru mi- na ting and me- di - ta ting, And con tem pla ting as I paced the plain, When a char ming fair then beyond com pare Did my heart en snare near the town of _ Slane.

rove I was ru- mi- na ting and me- di - ta ting, And con- tem- pla ting as I paced the plain, When a char- ming fair then beyond com pare Did my heart en snare near the town of Slane.

1

2

3

4

5

H H M M H

6

Git 1

Git 2

Mt/Ph

he

YC

To praise her beau - ty then it's my

1 *p*

2 *p*

3 *p*

4 *p*

5 *p* M

6 *p*

7 *p*

8 *p*

9 *p*

Melph *p*

Detailed description: This is a multi-staff musical score in G major. It includes vocal parts for a tenor (YC) and a soprano (he), and instrumental parts for strings (1-3), woodwinds (4-5), piano (6), guitar (7-8), and meloph (9). The score features various musical notations such as rests, notes, beams, and dynamic markings like piano (p). The vocal lines are accompanied by lyrics: "To praise her beau - ty then it's my".

ic

VC

du - ty, But a-las I'm foo - ty in this no ble part, And to my sor - row, sly Cu pid's ar - row Full deep did bur - row in my ten der heart In pain and trou - ble yet will I

1

2

3

4

5

M H I M O I

6

Git 1

Git 2

Mt/Ph

p

p

p



Solo

TSa

YC

Solo

strug- gle, Tho' sad-ly hob- bled in my stu- pid brain, Yet backed by na- ture, I can tell the fea- tures Of this love-ly cre- a- ture called the Star of Sla -

strug- gle, Tho' sad-ly hob- bled in my stu- pid brain, Yet backed by na- ture, I can tell the fea- tures Of this love-ly cre- a- ture called the Star of Sla -

1

2

3

4

5

M O I

6

Guit 1

Guit 2

Melph



TIS Solo □

VC *nnnn* *p* Sla - n. In beaute ous

mm. *Solo* Slane n... In beaute - ous

1

2

3

4

5

6

Quit 1

Quit 2

Melph □

Ti

YC

spring whe-n war blers sing. And their mu-sic rings thro' each si-lent grove, Bright Sol did shine, which did me in - dine, By the ri-ver Boyne for to go to rove

1

2

3

4

5

M M H M O I

6

Quit 1

p

Quit 2

p

Mt/pt

This musical score is arranged for guitar and piano. It consists of the following parts:

- Staff 1:** Treble clef, melodic line with slurs and accents.
- Staff 2:** Treble clef, melodic line with slurs.
- Staff 3:** Treble clef, melodic line with slurs.
- Staff 4:** Treble clef, chordal accompaniment.
- Staff 5:** Grand staff (treble and bass clefs) with chordal accompaniment and fingerings (M, H, I, M, O) indicated below the bass line.
- Staff 6:** Grand staff (treble and bass clefs) with melodic accompaniment.
- Staff 7 (Guit 1):** Treble clef, melodic line with a *p* dynamic marking.
- Staff 8 (Guit 2):** Treble clef, guitar-specific notation including chord diagrams and rhythmic patterns.
- Staff 9 (Mtp):** Treble clef, melodic line with slurs.

GI

Tab

1 was ru mi - na - ting and me - di - ta - ting And con - tem - pla - ting as I paced the plain, When a char - ming fair then be yond com -

I was ru - mi - na - ting and me - di - ta - ting, And con - tem - pla - ting as I paced the plain... be yond com -

Mt/Ph



G

l

GU

TbS

YC

l

pare Did my heart en- snare near the town of Slane town of Slane of Slane.

pare Did my heart en- snare near the.. snare near the town of Slane town of Slane of Slane.

1

2

3

4

5

6

Guit 1

Guit 2

Mt/tp

p

O

I

G

G

G

G

G

OGRG

Star of Slane

= 84

Irish/Arr.M.Gvozdenac

Whisper: Star of Slane

Whisper: Star of Slane

TS

W

aT

ac

ai

bb

eh

fW

You bril - li - ant mu - ses, who ne'er re - fu - ses, But still in - fu - ses in the po - et's
mind. Your kind - est fa - vours to his poor en - dea - vours, if his ar - dent la - bours but ap - pear su -
blime; Pre - serve my stu - dy from get - ting mu - ddy, My i - de - as re - ady to pre - serve my
brain My quill re - fine while I write these lines, On a nymph di - vine, called the Star of Slane.

I - n beaute - ous spring when war - blers sing, And their mu - sic rings thro' each si - lent
In beaute - ous spring whe - n war - blers sing, And their mu - sic rings thro' each si - lent
grove, Bright Sol did shine, which did me in - cline, By the ri - ver Boyne for to go to
grove, Bright Sol did shine, which did me in - cline, By the ri - ver Boyne for to go to

fe

rove I was ru - mi - na - ting and me - di - ta - ting, And con - tem - pla - ting as I paced the

hS

plain, When a char - ming fair then be yond com - pare Did my heart en - snare near the town_ of_ Slane.

hc

8

8

ia

To praise her beau - ty then it's my du - ty, But a - las I'm foo - ty in this no - ble

if

To praise her beau - ty then it's my du - ty, But a - las I'm foo - ty in this no - ble

TST

part, And to my sor - row, sly Cu - pid's ar - row Full deep did bur - row in my ten - der

TSc

heart In pain and trou - ble yet will I strug - gle, Tho' sad - ly hob - bled in my stu - pid

p

brain, Yet backed by na - ture, I can tell the fea - tures Of this love - ly cre a - ture called the Star of

p

brain, Yet backed by na - ture, I can tell the fea - tures Of this love - ly cre a - ture called the Star of

TSi Solo *Solo* *p* **2**

Sla - nnnn Sla - n.

Solo *Solo* *p* **2**

Sla - nnnn. Slane n...

TTh

In beaute - ous spring whe - n war - blers sing, And their mu - sic rings thro' each si - lent

In beaute - ous spring whe - n war - blers sing, And their mu - sic rings thro' each si - lent

TWW

grove, Bright Sol did shine, which did me in - cline, By the ri - ver Boyne for to go to rove

grove, Bright Sol did shine, which did me in - cline, By the ri - ver Boyne for to go to rove

TW **7**

Tab

I was ru - mi - na - ting and me - di - ta - ting And con - tem - pla - ting as I paced the

p

I was ru - mi - na - ting and me - di - ta - ting, And con - tem -

Tah

plain, When a char - ming fair then be yond com - pare Did my heart en - snare near the town of

pla - ting as I paced the plain... be yond com - pare Did my heart en - snare near the..

TbW

Slane town of Slane *G* of Slane. *Whisper: Star of Slane*

snare near the town of Slane town of Slane of Slane. *Whisper: Star of Slane*

Star of Slane

Irish/Arr.M.Gvozdenac

= 84

9

Tc

Ti

8

W

aa

7

ba

bi

cc

eT

7

eh

l

fb

hS

H

1 GB G

he

Musical staff for the instrument 'he'. It features a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with rests and notes, some of which are grouped by slurs. There are two horizontal lines below the staff, one spanning the first four measures and another spanning the last four measures.

ia

p

Musical staff for the instrument 'ia'. It features a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with notes and rests, some of which are grouped by slurs. There are two horizontal lines below the staff, one spanning the first four measures and another spanning the last four measures. A dynamic marking of *p* is present at the beginning.

ii

Musical staff for the instrument 'ii'. It features a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with notes and rests, some of which are grouped by slurs. There are two horizontal lines below the staff, one spanning the first four measures and another spanning the last four measures. A measure rest of 7 is indicated at the end of the staff.

Tsi

Musical staff for the instrument 'Tsi'. It features a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with notes and rests, some of which are grouped by slurs. There are two horizontal lines below the staff, one spanning the first four measures and another spanning the last four measures. A measure rest of 2 is indicated in the middle of the staff.

Tti

Musical staff for the instrument 'Tti'. It features a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with notes and rests, some of which are grouped by slurs. There are two horizontal lines below the staff, one spanning the first four measures and another spanning the last four measures. A measure rest of 7 is indicated in the middle of the staff.

TW

Musical staff for the instrument 'TW'. It features a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with notes and rests, some of which are grouped by slurs. There are two horizontal lines below the staff, one spanning the first four measures and another spanning the last four measures.

TaW

Musical staff for the instrument 'TaW'. It features a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with notes and rests, some of which are grouped by slurs. There are two horizontal lines below the staff, one spanning the first four measures and another spanning the last four measures.

Taf

Musical staff for the instrument 'Taf'. It features a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with notes and rests, some of which are grouped by slurs. There are two horizontal lines below the staff, one spanning the first four measures and another spanning the last four measures.

Tba

G

Musical staff for the instrument 'Tba'. It features a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with notes and rests, some of which are grouped by slurs. There are two horizontal lines below the staff, one spanning the first four measures and another spanning the last four measures. A chord symbol 'G' is present above the first measure.

OCRAG

Star of Slane

1 HB H

Irish/Arr.M.Gvozdenac

= 84

9 9

Ti

p

W 5

ba

bi

cc

eT 7

eh l

fb

hS

hc 8

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of ten staves. The first staff is a whole rest with a tempo marking of 84 and two measures of 9. The second staff contains a melody starting with a 'Ti' label and a dynamic marking of 'p'. The third staff is a whole rest with a measure of 5. The fourth and fifth staves contain a melodic line with various ornaments and slurs. The sixth staff is a whole rest with a measure of 7. The seventh and eighth staves contain a melodic line with various ornaments and slurs. The ninth staff is a whole rest with a measure of 8. The tenth staff is a whole rest.

H

1 HB H

ia

ii

TSi

TTc

TW

TaW

Taf

Tba G

Star of Slane

1 IB I

Irish/Arr.M.Gvozdenac

= 84

The musical score consists of 12 staves, each with a unique label and dynamic marking. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as rests, beams, slurs, and dynamic markings like *f*, *p*, and *pp*. Some staves have numerical indicators (2, 8, 7) above them, possibly representing measures or phrases. The labels for the staves are: *f*, *Ti*, *W*, *ae*, *ba*, *cW*, *eS*, *eh*, *fe*, *hc*, *ia*, and *ih*. Each label is followed by a small square box. The score is arranged in a single system with 12 staves.

H

1 IB I

TSi

TIc

TVc

Tab

Tai

Tba

G

OCRAG

Star of Slane

1 M

Irish/Arr.M.Gvozdenac

= 84

TS

Ti

W

ac

ba

cW

eS

eh

fe

hc

ia

p

TSW

7

TSi

7

TTc

p

7

TW

p

Tab

p

Tai

p

Tba

G

G

Star of Slane

Irish/Arr.M.Gvozdenac

= 84

6

Te

5

5

p

W

p > *p* > *p* > *p* >

ae

p >

bb

b

cW

M I O I

eS

4

4

p

O H

H

I O

fT M H I M O O

ff

hc 5 H H I M M H

if 4 4 M M H

TSh 5 5

TTh M H M I O I

TW M H M I O M

Tae H M O I

Tba M G I

Star of Slane

B P

Irish/Arr.M.Gvozdenac

= 84
□

H

B P

cT

System *cT*: Treble clef, key signature of one sharp (F#), 6/8 time signature. The right hand plays a sequence of eighth notes with rests, while the left hand plays a steady eighth-note accompaniment.

cf

System *cf*: Treble clef, key signature of one sharp (F#), 6/8 time signature. The right hand has a melodic line with some rests, and the left hand continues the eighth-note accompaniment. A small square box is positioned above the right hand staff.

ea

System *ea*: Treble clef, key signature of one sharp (F#), 6/8 time signature. The right hand has a melodic line with rests, and the left hand continues the eighth-note accompaniment. A small square box is positioned above the right hand staff. The system ends with a *p* dynamic marking.

ei

System *ei*: Treble clef, key signature of one sharp (F#), 6/8 time signature. The right hand has a melodic line with rests, and the left hand continues the eighth-note accompaniment. A long slur is placed under the bass line.

fc

System *fc*: Treble clef, key signature of one sharp (F#), 6/8 time signature. The right hand has a melodic line with rests, and the left hand continues the eighth-note accompaniment. A long slur is placed under the bass line.

hT

System *hT*: Treble clef, key signature of one sharp (F#), 6/8 time signature. The right hand has a melodic line with rests, and the left hand continues the eighth-note accompaniment. A long slur is placed under the bass line. A small square box is positioned above the right hand staff.

hf

System *hf*: Treble clef, key signature of one sharp (F#), 6/8 time signature. The right hand has a melodic line with rests, and the left hand continues the eighth-note accompaniment.

ia

System *ia*: Treble clef, key signature of one sharp (F#), 6/8 time signature. The right hand has a melodic line with rests, and the left hand continues the eighth-note accompaniment. A *p* dynamic marking is present. A small square box is positioned above the right hand staff.

ii

Musical score for the *ii* section. It consists of two staves (treble and bass clef) in G major. The top staff has a treble clef and the bottom staff has a bass clef. The key signature has one sharp (F#). The time signature is 4/4. The first two measures show a melodic line in the treble and a bass line in the bass. The third measure has a fermata over the treble staff. The fourth measure has a fermata over the bass staff. The fifth and sixth measures continue the melodic and bass lines.

TS₇

Musical score for the *TS₇* section. It consists of two staves (treble and bass clef) in G major. The top staff has a treble clef and the bottom staff has a bass clef. The key signature has one sharp (F#). The time signature is 4/4. The first two measures show a melodic line in the treble and a bass line in the bass. The third measure has a fermata over the treble staff. The fourth, fifth, and sixth measures continue the melodic and bass lines.

*T**b***

Musical score for the *T**b*** section. It consists of two staves (treble and bass clef) in G major. The top staff has a treble clef and the bottom staff has a bass clef. The key signature has one sharp (F#). The time signature is 2/4. The first two measures have a fermata over the treble staff. The third measure has a fermata over the bass staff. The fourth, fifth, and sixth measures continue the melodic and bass lines.

*T**W***

Musical score for the *T**W*** section. It consists of two staves (treble and bass clef) in G major. The top staff has a treble clef and the bottom staff has a bass clef. The key signature has one sharp (F#). The time signature is 4/4. The first two measures have a fermata over the treble staff. The third, fourth, fifth, and sixth measures continue the melodic and bass lines.

*T**W***

Musical score for the *T**W*** section. It consists of two staves (treble and bass clef) in G major. The top staff has a treble clef and the bottom staff has a bass clef. The key signature has one sharp (F#). The time signature is 4/4. The first two measures show a melodic line in the treble and a bass line in the bass. The third, fourth, fifth, and sixth measures continue the melodic and bass lines.

Taa

Musical score for the *Taa* section. It consists of two staves (treble and bass clef) in G major. The top staff has a treble clef and the bottom staff has a bass clef. The key signature has one sharp (F#). The time signature is 4/4. The first two measures show a melodic line in the treble and a bass line in the bass. The third, fourth, fifth, and sixth measures continue the melodic and bass lines.

Tai

Musical score for the *Tai* section. It consists of two staves (treble and bass clef) in G major. The top staff has a treble clef and the bottom staff has a bass clef. The key signature has one sharp (F#). The time signature is 4/4. The first two measures show a melodic line in the treble and a bass line in the bass. The third, fourth, fifth, and sixth measures continue the melodic and bass lines.

Tba

Musical score for the *Tba* section. It consists of two staves (treble and bass clef) in G major. The top staff has a treble clef and the bottom staff has a bass clef. The key signature has one sharp (F#). The time signature is 4/4. The first two measures show a melodic line in the treble and a bass line in the bass. The third, fourth, fifth, and sixth measures continue the melodic and bass lines. The section ends with a double bar line and a final chord in the bass staff.

Star of Slane

Irish/Arr.M.Gvozdenac

= 84

The musical score consists of 12 staves of music, each with a unique label: = 84, TS, Ti, W, af, be, ce, ee, fb, hW, iT, and TSS. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Dynamics include piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*). Articulations such as accents and slurs are used throughout. The score includes various musical notations like eighth notes, quarter notes, and half notes, along with rests and ties. Some staves have square boxes above them, possibly indicating specific performance techniques or editing points.

H

t G

The image shows a musical score for five instruments: TSi, TTh, TW, Tae, and TbW. The score is written in treble clef with a key signature of one sharp (F#). The TSi part starts with a square box above the first measure. The TTh, TW, and Tae parts feature long, sweeping melodic lines with slurs and dynamic markings of *p*. The TbW part includes a square box above the second measure and a chord symbol 'G' above the third measure. The score concludes with a double bar line.

OCRAG

Star of Slane

Irish/Arr.M.Gvozdenac

= 84

The musical score for 'Star of Slane' is presented in ten staves, each with a unique annotation: *TT*, *WS*, *W*, *ah*, *bh*, *ci*, *ei*, *fi*, *hi*, and *ih*. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 84. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *p̃* (pianissimo). There are also several empty square boxes placed above the staves, likely for fingering or performance instructions. The piece concludes with a double bar line and repeat lines.

H

t H

TTe

Musical staff for TTe. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. Above the staff, there are several guitar chord diagrams. A square box is positioned above the staff in the first measure.

TW

Musical staff for TW. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. Above the staff, there are several guitar chord diagrams. A square box is positioned above the staff in the first measure. A dynamic marking *p* is present below the staff.

TaW

Musical staff for TaW. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. Above the staff, there are several guitar chord diagrams. A square box is positioned above the staff in the first measure.

Tah

Musical staff for Tah. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. Above the staff, there are several guitar chord diagrams.

Tba

Musical staff for Tba. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. Above the staff, there is a square box. A chord symbol *G* is written above the staff in the first measure.

OCRAG

Star of Slane

Irish/Arr.M.Gvozdenac

= 84

The musical score consists of 12 staves, each representing a different instrument or vocal part. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *p* (piano) are indicated throughout. There are also square boxes above certain notes, likely indicating fingerings or specific articulation. The parts are labeled as follows:

- Staff 1: Melody line with dynamics *p*.
- Staff 2: TT (Tenor Trombone) with a 7-measure rest at the beginning.
- Staff 3: Wp (Wagner Trumpet).
- Staff 4: ah (Alto Horn).
- Staff 5: bi (Baritone).
- Staff 6: ci (Cornet).
- Staff 7: eh (Euphonium).
- Staff 8: fi (Flugelhorn).
- Staff 9: iS (Soprano Saxophone).
- Staff 10: IST (Soprano Saxophone).
- Staff 11: TIW (Tenor Trumpet).
- Staff 12: TWW (Tenor Trumpet).
- Staff 13: Taa (Tuba).
- Staff 14: TbT (Tuba) with a *G* marking.

OGRAG