



Farid ZEHAR

France, DAX

IRISH DANCE Traditional

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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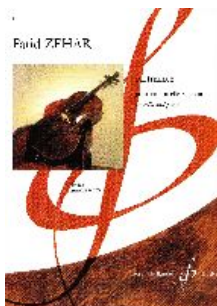
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : IRISH DANCE

Compositeur : Traditional

Arrangeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : Ensemble à Cordes

Style : Traditionnel

Commentaire : Danse Irlandaise pour 2 Violons, Alto (ou Violon 3),
Violoncelle & Contrebasse

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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IRISH DANCE

Musical score for Violons 1, Violons 2, Violoncelles, and Cbasses, measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. Violons 1 and 2 have whole rests. Violoncelles and Cbasses play a rhythmic pattern of eighth notes, with the instruction "pizz" (pizzicato) written above the notes.

Musical score for Vln. 1, Vln. 2, Vlc., and Cb., measures 5-12. A green box with the letter "A" is positioned above measure 5. Vln. 1 plays a melodic line with eighth notes and slurs. Vln. 2 plays a rhythmic pattern of eighth notes with the instruction "pizz" (pizzicato) written above. Vlc. and Cb. play a rhythmic pattern of eighth notes.

Musical score for Vln. 1, Vln. 2, Vlc., and Cb., measures 13-20. Vln. 1 plays a melodic line with eighth notes and slurs. Vln. 2, Vlc., and Cb. play a rhythmic pattern of eighth notes with the instruction "arco" (arco) written above.

21 *pizz*

Vln. 1

Vln. 2

Vlc.

Cb.

Detailed description: This system contains measures 21 through 28. The first two staves are for Violins 1 and 2, both marked 'pizz' (pizzicato) in red. The Violin 1 part features a rhythmic eighth-note pattern. The Violin 2 part consists of dotted quarter notes. The Violoncello (Vlc.) and Contrabasso (Cb.) parts are marked 'arco' and play a steady eighth-note accompaniment.

29 *arco*

Vln. 1

Vln. 2

Vlc.

Cb.

Detailed description: This system contains measures 29 through 36. The first two staves are for Violins 1 and 2, both marked 'arco' in red. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a similar melodic line. The Violoncello (Vlc.) and Contrabasso (Cb.) parts continue with their eighth-note accompaniment, also marked 'arco'. The system ends with a double bar line and repeat dots.

REPRISE **A**
jusqu'à la FIN