



Ralf Behrens

Allemagne, Edewecht

Ipharadisi (G major - in Bb - mixed) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ipharadisi [G major - in Bb - mixed]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Ethnique

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Ipharadisi

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

4

8

Musical score system 1 (measures 12-15). It consists of four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music features eighth-note patterns with frequent triplets, indicated by a '3' over a bracket. Measure numbers 12, 13, 14, and 15 are marked at the beginning of their respective staves.

Musical score system 2 (measures 16-19). It consists of four staves. Measures 16, 17, and 18 are marked with a first ending bracket labeled '1.'. The music continues with eighth-note patterns and triplets. Measure numbers 16, 17, 18, and 19 are marked at the beginning of their respective staves.

Musical score system 3 (measures 20-23). It consists of four staves. The music continues with eighth-note patterns and triplets. Measure numbers 20, 21, 22, and 23 are marked at the beginning of their respective staves.

24

Musical score for measures 24-27. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#). Measure 24 starts with a half note G#4 in the first treble staff. Measures 25-27 contain various rhythmic patterns, including eighth and sixteenth notes, and triplets in both treble and bass staves.

28

Musical score for measures 28-31. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#). Measure 28 starts with a half note G#4 in the first treble staff. Measures 29-31 contain various rhythmic patterns, including eighth and sixteenth notes, and triplets in both treble and bass staves.

32

Musical score for measures 32-35. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#). Measure 32 starts with a half note G#4 in the first treble staff. Measures 33-35 contain various rhythmic patterns, including eighth and sixteenth notes, and triplets in both treble and bass staves. The system concludes with a double bar line.