



Ralf Behrens

Allemagne, Edewecht

Ipharadisi (F major - in Bb - high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ipharadisi [F major - in Bb - high]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Ethnique

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Ipharadisi

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

4

8

Musical score for measures 12-15. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. Measure numbers 12, 13, 14, and 15 are indicated at the start of their respective staves.

Musical score for measures 16-19. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measures 16, 17, 18, and 19 are marked with a first ending bracket labeled '1.'. The music is mostly silent in measures 16-18, with some activity in measure 19. Measure numbers 16, 17, 18, and 19 are indicated at the start of their respective staves.

Musical score for measures 20-23. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music resumes with a complex rhythmic pattern featuring triplets and sixteenth notes. Measure numbers 20, 21, 22, and 23 are indicated at the start of their respective staves.

24

Musical score for measures 24-27. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). Measure 24 starts with a half note G4 in the top staff and a half note F3 in the bottom staff. Measures 25-27 contain various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes.

28

Musical score for measures 28-31. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). Measure 28 starts with a half note G4 in the top staff and a half note F3 in the bottom staff. Measures 29-31 contain various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes.

32

Musical score for measures 32-35. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). Measure 32 starts with a half note G4 in the top staff and a half note F3 in the bottom staff. Measures 33-35 contain various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The system concludes with a double bar line.