



# Ralf Behrens

Allemagne, Edewecht

## Ipharadisi (G major) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ipharadisi [G major]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Ethnique

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# Ipharadisi

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

4

8

Musical score for measures 12-15. The score consists of four staves. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over a bracket) across all staves.

Musical score for measures 16-19. The score consists of four staves. The key signature is two sharps (F# and C#). Measures 16 and 17 are marked with a first ending bracket and a '1.' above the staff. The music features a complex rhythmic pattern with eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over a bracket) across all staves.

Musical score for measures 20-23. The score consists of four staves. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over a bracket) across all staves.

24

Musical score for measures 24-27. The score consists of four staves in treble clef with a key signature of three sharps (F#, C#, G#). Measure 24 starts with a half note G#4. Measures 25-27 contain rests in the first and third staves. The second and fourth staves contain eighth and sixteenth notes, including triplet markings (3) in measures 26 and 27.

28

Musical score for measures 28-31. The score consists of four staves in treble clef with a key signature of three sharps. Measures 28-31 contain eighth and sixteenth notes, including triplet markings (3) in measures 29, 30, and 31.

32

Musical score for measures 32-35. The score consists of four staves in treble clef with a key signature of three sharps. Measures 32-35 contain eighth and sixteenth notes, including triplet markings (3) and first/second endings (1. and 2.) in measures 32, 33, and 34.