



Ralf Behrens

Allemagne, Edewecht

Ipharadisi (F major - low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|-------------------------------|
| Titre : | Ipharadisi [F major - low] |
| Compositeur : | Traditional |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Flute & 3 Guitares |
| Style : | Ethnique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ipharadisi

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged for four staves: Flute, Guitar 1, Guitar 2, and Guitar 3. The key signature is one flat (B-flat) and the time signature is 4/4. The piece begins with a repeat sign. The Flute part features a melodic line with eighth notes and triplet markings. The three guitar parts provide accompaniment, with Guitar 1 and 2 using eighth-note patterns and Guitar 3 using a more rhythmic eighth-note accompaniment. The score is divided into three systems, with measure numbers 4, 8, and 8 indicated at the start of each system. Triplet markings are present throughout the piece.

Musical score for measures 12-15. The score consists of four staves. The first staff is the vocal line, and the other three are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 7/8. The music features a complex rhythmic pattern with eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a bracket) in the vocal line and piano accompaniment.

Musical score for measures 16-19. The score consists of four staves. The first staff is the vocal line, and the other three are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 7/8. The music features a complex rhythmic pattern with eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a bracket) in the vocal line and piano accompaniment. The piano accompaniment includes rests in measures 17 and 18.

Musical score for measures 20-23. The score consists of four staves. The first staff is the vocal line, and the other three are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 7/8. The music features a complex rhythmic pattern with eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a bracket) in the vocal line and piano accompaniment. The piano accompaniment includes rests in measures 21 and 22.

24

Musical score for measures 24-27. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and an 8va marking. The bottom staff has a treble clef and an 8va marking. The music features various note values, rests, and triplet markings.

28

Musical score for measures 28-31. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and an 8va marking. The bottom staff has a treble clef and an 8va marking. The music features various note values, rests, and triplet markings.

32

Musical score for measures 32-35. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and an 8va marking. The bottom staff has a treble clef and an 8va marking. The music features various note values, rests, triplet markings, and repeat signs with first and second endings.