



# Ralf Behrens

Allemagne, Edewecht

## Ipharadisi (F major - low notation) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ipharadisi [F major - low notation]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec Alto & 3 Guitares
<b>Style :</b>	Ethnique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Ipharadisi

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Guitar 1

Guitar 2

Guitar 3

Musical score for measures 12-15. The system consists of four staves. The top staff is the vocal line, starting at measure 12. The three lower staves are for piano accompaniment, starting at measure 8. The music is in a 3/4 time signature and features several triplet markings (indicated by a '3' over a bracket) in both the vocal and piano parts.

Musical score for measures 16-19. The system consists of four staves. The top staff is the vocal line, starting at measure 16. The three lower staves are for piano accompaniment, starting at measure 16. The music is in a 3/4 time signature. The piano accompaniment includes first endings (marked '1.') and triplet markings.

Musical score for measures 20-23. The system consists of four staves. The top staff is the vocal line, starting at measure 20. The three lower staves are for piano accompaniment, starting at measure 20. The music is in a 3/4 time signature and features several triplet markings.

24 8

Musical score for measures 24-27, first system. It consists of four staves. The top staff is a treble clef with a whole note and a half rest. The second staff is a bass clef with a half note, a half rest, and a quarter note triplet. The third staff is a bass clef with a half note, a quarter note triplet, and a half note triplet. The bottom staff is a bass clef with a whole note and a half rest.

28 8

Musical score for measures 28-31, second system. It consists of four staves. The top staff has a half rest, a quarter note triplet, and a quarter note triplet. The second staff has a quarter note triplet, a half rest, a quarter note triplet, and a quarter note triplet. The third staff has a half rest, a quarter note triplet, and a quarter note triplet. The bottom staff has a half rest, a quarter note triplet, and a quarter note triplet.

32 8

Musical score for measures 32-35, third system. It consists of four staves. Each staff begins with a first ending (marked with a double bar line and repeat dots) and a second ending (marked with '2.'). The top staff has a quarter note triplet and a quarter note triplet. The second staff has a quarter note triplet and a quarter note triplet. The third staff has a quarter note triplet and a quarter note triplet. The bottom staff has a quarter note triplet and a quarter note triplet.