



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## Insensatez Traditional

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



**Titre :** Insensatez  
**Compositeur :** Traditional  
**Arrangeur :** Bizzarri, Bruno  
**Droit d'auteur :** Copyright © Bruno Bizzarri  
**Instrumentation :** Flûte et Guitare  
**Style :** Bresilien - Choro - Chorinho

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Insensatez

Arr. Bruno Bizzarri

A. C. Jobim

♩ = 116

Flauto

Chitarra classica

*p* A in - sen - sa - tez

SIm7 SIm7

5 que vo - ce fez, co - ra - çao mais sem cui - da -

Fl.

Chit. cl.

FA#7 LAm6

9 do fez cho - rar de dor,

Fl.

Chit. cl.

MI7 MIm7

13 o seu a - mor, um a - mor tao de - li - ca -

Fl.

Chit. cl.

DO7+ MIm6 FA#7

17 do. Ah, por-que vo - ce

Fl.

Chit. cl.

8

SIIm RE7

21 foi fra - co as - sim, as - sim tao de - sal - ma -

Fl.

Chit. cl.

8

SOL#dim SOL7+ MIm7

25 do. Ah, meu co - ra - çao

Fl.

Chit. cl.

8

SIIm7 RE7

*mp*

29 quem nun - ca a - mo, nao me -

Fl.

Chit. cl.

8

DO#7 MIm6

32 re - ce ser a - ma - do.  $\text{♩} = 100$

Fl.

Chit. cl.

8

FA#7 SIIm7 SIIm9

*p* *pp*