



Thierry Chauve

France, Chaulgnes

Ile de Capri Traditional

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Ile de Capri
Compositeur : Traditional
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano et Orchestre
Style : Reggae

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Ile de Capri

Traditionnel
Arrangements de Thierry Chauve

Piano

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, including a flat on the second note of the first measure. The left hand provides a simple accompaniment of quarter notes.

5

The second system continues the piece, starting at measure 5. It features a repeat sign at the beginning of the system. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

10

The third system begins at measure 10 and includes a first and second ending. The first ending leads back to the beginning of the system, while the second ending concludes the phrase. The right hand has a melodic line with a slur over the first ending, and the left hand has a simple accompaniment.

15

The fourth system starts at measure 15. The right hand has a melodic line with a slur over the first two measures. The left hand features a more complex accompaniment with chords and eighth notes.

20

Musical notation for measures 20-24. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth-note patterns and occasional rests. The left hand provides a steady accompaniment of quarter notes.

25

Musical notation for measures 25-29. The right hand continues the melodic development with eighth-note runs and rests. The left hand maintains the quarter-note accompaniment. The piece concludes with a final chord in the right hand.