



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre :	Ihr Hirten erwacht! Erhell ist die Nacht [German Carol]
Compositeur :	Traditional
Arrangeur :	Heidtmann, Klaus
Droit d'auteur :	Public Domain
Editeur :	Heidtmann, Klaus
Instrumentation :	Clavier (piano, clavecin ou orgue)
Style :	Noel

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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Ihr Hirten erwacht! Erhell't ist die Nacht You Shepherds Awake! Night is Bright

German Carol

Traditional

Ihr Hir - ten er wach!_ Er - hellt_ ist die Nacht. Wie

5

strahl's_ aus der Fer - ne, wie schwin - den die Ster - ne! Es

9

naht sich, es naht sich die_ leuch - ten - de Pracht. Der

13

Herr ist zu - ge - gen mit_ himm - li - scher Macht.

17

Musical notation for measures 17-25. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#).

26

Musical notation for measures 26-34. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melody with various rhythmic patterns. The bass staff features a more active line with eighth notes and some beaming. The key signature is one sharp (F#).

Musical notation for measures 35-42. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melody with some rests. The bass staff has a prominent eighth-note pattern. The key signature is one sharp (F#).

7

Musical notation for measures 43-50. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melody with eighth notes. The bass staff has a steady eighth-note accompaniment. The key signature is one sharp (F#).

12

Musical notation for measures 51-58. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melody with eighth notes. The bass staff has a steady eighth-note accompaniment. The key signature is one sharp (F#).