



Bernard Dewagtere

France, SIN LE NOBLE

Hymne national de la Suède Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Hymne national de la Suède
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trompette en Ut et Piano
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne national de la Suède

National anthem of Sweden

Edvin Kallstenius d'après un air traditionnel suédois

Arr. : Bernard Dewagtere

Moderato

Trompette en Ut

Piano

The first system of the score features a Trompette en Ut part and a Piano accompaniment. The Trompette part begins with a whole rest in the first measure, followed by a quarter rest in the second, and then a quarter note G4 in the third and fourth measures. The Piano accompaniment starts with a quarter note G4 in the first measure, followed by eighth-note chords in the second and third measures, and a quarter note G4 in the fourth measure. The key signature is B-flat major and the time signature is 4/4.

Trp. (Ut)

The second system continues with the Trp. (Ut) and Piano parts. The Trp. part has a triplet of eighth notes (G4, A4, B4) in the first measure, followed by quarter notes G4, A4, and B4 in the second measure, a quarter rest in the third, and a quarter note G4 in the fourth. The Piano accompaniment features a triplet of eighth-note chords in the first measure, followed by quarter-note chords in the second and third measures, and a quarter note G4 in the fourth measure.

Trp. (Ut)

The third system continues with the Trp. (Ut) and Piano parts. The Trp. part has a half note G4 in the first measure, followed by quarter notes A4, B4, and G4 in the second measure, quarter notes A4, B4, and G4 in the third, and a quarter note G4 in the fourth. The Piano accompaniment features a half note G4 in the first measure, followed by quarter-note chords in the second and third measures, and a quarter note G4 in the fourth measure.

Trp. (Ut)

The fourth system continues with the Trp. (Ut) and Piano parts. The Trp. part has quarter notes G4, A4, B4, and G4 in the first measure, a half note G4 in the second, quarter notes A4, B4, and G4 in the third, and quarter notes A4, B4, and G4 in the fourth. The Piano accompaniment features quarter-note chords in the first and second measures, quarter-note chords in the third, and quarter-note chords in the fourth measure.

Hymne national de la Suède

Trp. (Ut)

2
12

Trp. (Ut)

15

Trp. (Ut)

18

Trp. (Ut)

21