



Bernard Dewagtere

France, SIN LE NOBLE

Hymne national de la Suède Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Hymne national de la Suède
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trompette (Bb) ou Bugle ou cornet, piano
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne national de la Suède

National anthem of Sweden

Edvin Kallstenius d'après un air traditionnel suédois

Arr. : Bernard Dewagtere

Moderato

Trompette en Sib

Piano

The first system of the score shows the beginning of the piece. The Trompette en Sib part starts with a whole rest in the first measure, followed by a quarter rest in the second measure, and then a quarter note in the third measure. The Piano part begins with a quarter note in the first measure, followed by a series of chords and eighth notes in the second and third measures, and a quarter note in the fourth measure. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Trp. (Sib)

The second system continues the music. The Trp. (Sib) part has a triplet of eighth notes in the first measure, followed by a quarter note in the second measure, and then a quarter note in the third measure. The Piano part continues with chords and eighth notes in the first and second measures, and then a quarter note in the third measure. The key signature and time signature remain the same.

Trp. (Sib)

The third system shows the Trp. (Sib) part with a half note in the first measure, followed by a quarter note in the second measure, and then a quarter note in the third measure. The Piano part continues with chords and eighth notes in the first and second measures, and then a quarter note in the third measure. The key signature and time signature remain the same.

Trp. (Sib)

The fourth system shows the Trp. (Sib) part with a quarter note in the first measure, followed by a quarter note in the second measure, and then a quarter note in the third measure. The Piano part continues with chords and eighth notes in the first and second measures, and then a quarter note in the third measure. The key signature and time signature remain the same.

Hymne national de la Suède

Trp. (Sib)

2
12

This system contains measures 12 to 14. The trumpet part (Sib) begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Trp. (Sib)

15

This system contains measures 15 to 17. The trumpet part continues with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment maintains its rhythmic pattern with eighth notes in the left hand and chords in the right hand.

Trp. (Sib)

18

This system contains measures 18 to 20. The trumpet part plays a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with eighth-note bass lines and chords.

Trp. (Sib)

21

This system contains measures 21 to 23. The trumpet part plays a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment concludes the system with a final chord in the right hand and a sustained note in the left hand.