



Bernard Dewagtere

France, SIN LE NOBLE

Hymne national de la Suède Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Hymne national de la Suède
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte à bec alto et Piano
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne national de la Suède

National anthem of Sweden

Edvin Kallstenius d'après un air traditionnel suédois

Arr. : Bernard Dewagtere

Moderato

Flûte à bec Alto

Piano

The first system of the score is for Flute Alto and Piano. The Flute Alto part begins with a whole rest in the first measure, followed by a quarter rest in the second measure, and then a half note G4 in the third measure. The Piano accompaniment starts with a quarter note G3 in the right hand and a quarter note G2 in the left hand, followed by a series of chords and moving lines in both hands.

Fl. à b.A.

The second system is for Flute in B-flat and Piano. The Flute part starts with a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The Piano accompaniment continues with chords and moving lines, including a triplet of eighth notes in the right hand.

Fl. à b.A.

The third system is for Flute in B-flat and Piano. The Flute part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Piano accompaniment continues with chords and moving lines.

Fl. à b.A.

The fourth system is for Flute in B-flat and Piano. The Flute part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Piano accompaniment continues with chords and moving lines.

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Fl. à b. A.

2
12

This system contains measures 12, 13, and 14. The flute part (top staff) begins with a whole note G4, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords in the right hand, including a prominent chord with a natural sign over the G4.

Fl. à b. A.

15

This system contains measures 15, 16, and 17. The flute part continues with eighth notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The piano accompaniment provides harmonic support with chords and a consistent eighth-note bass line.

Fl. à b. A.

18

This system contains measures 18, 19, and 20. The flute part features eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The piano accompaniment continues with a steady eighth-note bass line and chords.

Fl. à b. A.

21

This system contains measures 21, 22, and 23. The flute part concludes with eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The piano accompaniment ends with a final chord and a sustained bass note.