



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymne national de la Suède Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Hymne national de la Suède  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Flûte à bec (S. ou T.), piano (ou orgue)  
**Style :** Hymnes Nationaux

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**  
<https://www.free-scores.com/licence?p=a2j6hsA7yd>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Hymne national de la Suède

## National anthem of Sweden

Edvin Kallstenius d'après un air traditionnel suédois

Arr. : Bernard Dewagtere

Moderato

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-4. The Soprano Flute part begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a half note G4 in measure 3. The Piano accompaniment starts with a quarter note G4 in measure 1, followed by eighth notes in measures 2 and 3, and a quarter note G4 in measure 4. The key signature is one flat (Bb) and the time signature is 4/4.

Fl. à b. S.

Musical score for Flute in Bb and Piano, measures 5-8. The Flute in Bb part has a triplet of eighth notes (G4, A4, Bb4) in measure 5, followed by quarter notes in measures 6 and 7, and a quarter note G4 in measure 8. The Piano accompaniment features a triplet of eighth notes (G4, A4, Bb4) in measure 5, followed by quarter notes in measures 6 and 7, and a quarter note G4 in measure 8.

Fl. à b. S.

Musical score for Flute in Bb and Piano, measures 9-12. The Flute in Bb part has a half note G4 in measure 9, followed by quarter notes in measures 10 and 11, and a quarter note G4 in measure 12. The Piano accompaniment features a half note G4 in measure 9, followed by quarter notes in measures 10 and 11, and a quarter note G4 in measure 12.

Fl. à b. S.

Musical score for Flute in Bb and Piano, measures 13-16. The Flute in Bb part has quarter notes in measures 13 and 14, a half note G4 in measure 15, and quarter notes in measure 16. The Piano accompaniment features quarter notes in measures 13 and 14, a half note G4 in measure 15, and quarter notes in measure 16.

Hymne national de la Suède

Fl. à b. S.

2  
12

This system contains measures 12, 13, and 14. The flute part (Fl. à b. S.) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Fl. à b. S.

15

This system contains measures 15, 16, and 17. The flute part continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment maintains its rhythmic pattern with eighth notes in the left hand and chords in the right hand.

Fl. à b. S.

18

This system contains measures 18, 19, and 20. The flute part plays a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The piano accompaniment continues with eighth-note bass lines and chords.

Fl. à b. S.

21

This system contains measures 21, 22, and 23. The flute part plays a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.