



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymne national de la Suède Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Hymne national de la Suède  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Clarinette Basse et Piano  
**Style :** Hymnes Nationaux

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**  
<https://www.free-scores.com/licence?p=az2ybSpUhr>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Hymne national de la Suède

## National anthem of Sweden

Edvin Kallstenius d'après un air traditionnel suédois

Arr. : Bernard Dewagtere

Moderato

Clarinette Basse

Piano

The first system of the score shows the beginning of the piece. The Clarinet Bass part starts with a whole rest in the first measure, followed by a quarter rest in the second measure, and then a quarter note G3 in the third measure. The Piano accompaniment begins in the first measure with a half note chord of G2 and B2, followed by a half note chord of C3 and E3 in the second measure, and then a half note chord of D3 and F3 in the third measure. The tempo is marked 'Moderato' and the time signature is 4/4.

Cl. B.

The second system of the score covers measures 5 to 8. The Clarinet Bass part plays a triplet of eighth notes (G3, A3, B3) in measure 5, followed by a quarter note C4 in measure 6, a quarter note B3 in measure 7, and a quarter note A3 in measure 8. The Piano accompaniment continues with a half note chord of G2 and B2 in measure 5, a half note chord of A2 and C3 in measure 6, a half note chord of B2 and D3 in measure 7, and a half note chord of C3 and E3 in measure 8.

Cl. B.

The third system of the score covers measures 9 to 12. The Clarinet Bass part plays a half note G3 in measure 9, followed by a quarter note A3 in measure 10, a quarter note B3 in measure 11, and a quarter note C4 in measure 12. The Piano accompaniment continues with a half note chord of G2 and B2 in measure 9, a half note chord of A2 and C3 in measure 10, a half note chord of B2 and D3 in measure 11, and a half note chord of C3 and E3 in measure 12.

Cl. B.

The fourth system of the score covers measures 13 to 16. The Clarinet Bass part plays a quarter note G3 in measure 13, a quarter note A3 in measure 14, a quarter note B3 in measure 15, and a quarter note C4 in measure 16. The Piano accompaniment continues with a half note chord of G2 and B2 in measure 13, a half note chord of A2 and C3 in measure 14, a half note chord of B2 and D3 in measure 15, and a half note chord of C3 and E3 in measure 16.

Hymne national de la Suède

Cl. B. <sup>2</sup><sub>12</sub>

Cl. B. <sup>15</sup>

Cl. B. <sup>18</sup>

Cl. B. <sup>21</sup>