



Bernard Dewagtere

France, SIN LE NOBLE

Hymne du Japon (Kimi ga yo) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Hymne du Japon (Kimi ga yo)
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Chant, piano (ou orgue)
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne du Japon (Kimi ga yo)

National anthem of Japan (Kimigayo)

Traditional

Transc. : Bernard Dewagtere

Maestoso

Piano

ki - mi ga yo wa chi - yo ni

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature (C). The lyrics are 'ki - mi ga yo wa chi - yo ni'. The piano accompaniment is in grand staff (treble and bass clefs) with a common time signature. It features a simple harmonic accompaniment with chords and moving lines in both hands.

4

ya - chi - yo ni Sa - za - re i - shi no

The second system continues the vocal line and piano accompaniment. The lyrics are 'ya - chi - yo ni Sa - za - re i - shi no'. The piano accompaniment continues with chords and moving lines. A measure rest of 4 measures is indicated at the beginning of the system.

7

I - wa - o to na - ri - te ko - ke no

The third system continues the vocal line and piano accompaniment. The lyrics are 'I - wa - o to na - ri - te ko - ke no'. The piano accompaniment continues with chords and moving lines. A measure rest of 7 measures is indicated at the beginning of the system.

10

mu su ma de

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'mu su ma de'. The piano accompaniment continues with chords and moving lines. A measure rest of 10 measures is indicated at the beginning of the system.