



Bernard Dewagtere

France, SIN LE NOBLE

Hymne du Japon (Kimi ga yo) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Hymne du Japon (Kimi ga yo)
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne du Japon (Kimi ga yo)

National anthem of Japan (Kimigayo)

Traditional

Transc. : Bernard Dewagtere

Maestoso

Orgue

The first system of the organ arrangement consists of three measures. The treble clef part begins with a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef part begins with a series of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The key signature has one sharp (F#), and the time signature is common time (C). The first measure ends with a fermata over the final chord.

4

Org.

The second system of the organ arrangement consists of three measures. The treble clef part features chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef part features a series of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The key signature has one sharp (F#), and the time signature is common time (C). The first measure starts with a fermata.

7

Org.

The third system of the organ arrangement consists of three measures. The treble clef part features chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef part features a series of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The key signature has one sharp (F#), and the time signature is common time (C). The first measure starts with a fermata.

10

Org.

The fourth system of the organ arrangement consists of three measures. The treble clef part features chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef part features a series of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The key signature has one sharp (F#), and the time signature is common time (C). The first measure starts with a fermata.