



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymne du Japon (Kimi ga yo) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Hymne du Japon (Kimi ga yo)  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Orgue seul  
**Style :** Hymnes Nationaux

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# Hymne du Japon (Kimi ga yo)

National anthem of Japan (Kimigayo)

Traditional

Transc. : Bernard Dewagtere

**Maestoso**

Orgue

The first system of the organ arrangement consists of three measures. The treble clef part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The second measure continues the melodic line in both parts. The third measure features a series of chords: a triad of G4, B4, and C5 in the treble, and a triad of G3, B3, and C4 in the bass.

4

Org.

The second system of the organ arrangement consists of three measures. The treble clef part features a series of chords: a triad of G4, B4, and C5, followed by a triad of A4, C5, and D5, and finally a triad of B4, C5, and D5. The bass clef part continues the melodic line with quarter notes G3, A3, B3, and C4.

7

Org.

The third system of the organ arrangement consists of three measures. The treble clef part features a series of chords: a triad of G4, B4, and C5, followed by a triad of A4, C5, and D5, and finally a triad of B4, C5, and D5. The bass clef part continues the melodic line with quarter notes G3, A3, B3, and C4.

10

Org.

The fourth system of the organ arrangement consists of three measures. The treble clef part features a series of chords: a triad of G4, B4, and C5, followed by a triad of A4, C5, and D5, and finally a triad of B4, C5, and D5. The bass clef part continues the melodic line with quarter notes G3, A3, B3, and C4.