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France, SIN LE NOBLE

Hymne du Japon (Kimi ga yo) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Hymne du Japon (Kimi ga yo)
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Instrumentation : Piano seul
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne du Japon (Kimi ga yo)

National anthem of Japan (Kimigayo)

Traditional

Transc. : Bernard Dewagtere

Maestoso

Piano

The first system of the piano accompaniment consists of three measures. The treble clef part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The key signature has one sharp (F#), and the time signature is common time (C). The first measure is a simple harmonic accompaniment. The second measure continues the same pattern. The third measure features a more complex texture with chords in both hands, including a triplet of eighth notes in the treble.

4

The second system of the piano accompaniment consists of three measures, starting at measure 4. The treble clef part features a series of chords: a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef part features a series of chords: a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The key signature has one sharp (F#), and the time signature is common time (C). The first measure is a simple harmonic accompaniment. The second measure continues the same pattern. The third measure features a more complex texture with chords in both hands, including a triplet of eighth notes in the treble.

7

The third system of the piano accompaniment consists of three measures, starting at measure 7. The treble clef part features a series of chords: a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef part features a series of chords: a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The key signature has one sharp (F#), and the time signature is common time (C). The first measure is a simple harmonic accompaniment. The second measure continues the same pattern. The third measure features a more complex texture with chords in both hands, including a triplet of eighth notes in the treble.

10

The fourth system of the piano accompaniment consists of three measures, starting at measure 10. The treble clef part features a series of chords: a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef part features a series of chords: a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The key signature has one sharp (F#), and the time signature is common time (C). The first measure is a simple harmonic accompaniment. The second measure continues the same pattern. The third measure features a more complex texture with chords in both hands, including a triplet of eighth notes in the treble.