



Bernard Dewagtere

France, SIN LE NOBLE

Le houx et le lierre (Roud Folk Song Index No. 514.) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Le houx et le lierre
[Roud Folk Song Index No. 514.]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trompette (Bb) ou Bugle ou cornet, piano
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Le houx et le lierre - The Holly and the Ivy

Roud Folk Song Index No. 514.

Old Carol

Transc. : Bernard Dewagtere

Gaiement

Trompette en Sib

Musical score for Trompette en Sib and Piano, measures 1-5. The score is in 3/4 time, key of D major (one sharp). The Trompette en Sib part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The music features a melody in the trumpet and a harmonic accompaniment in the piano.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 6-11. The score is in 3/4 time, key of D major. The Trp. (Sib) part is in the treble clef, and the Piano part is in the grand staff. The music continues with the melody and accompaniment from the previous system.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 12-15. The score is in 3/4 time, key of D major. The Trp. (Sib) part is in the treble clef, and the Piano part is in the grand staff. The music concludes with a first ending (1.) and a second ending (2.) in the final measure.

Le houx et le lierre - The Holly and the Ivy

Trp. (Sib)

2
18

This system contains the first system of music, measures 18 to 23. It features a Trumpet in B-flat (Sib) and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. The trumpet part begins with a repeat sign and a first ending bracket. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Trp. (Sib)

24

This system contains the second system of music, measures 24 to 29. It continues the trumpet and piano parts from the previous system. The trumpet part has a repeat sign and a first ending bracket. The piano accompaniment continues with its right-hand melody and left-hand bass line.

Trp. (Sib)

30

rit.

This system contains the third system of music, measures 30 to 35. It concludes the trumpet and piano parts. The trumpet part includes a *rit.* (ritardando) marking above the staff. The piano accompaniment ends with a final chord and a repeat sign.