



# Bernard Dewagtere

France, SIN LE NOBLE

## Le houx et le lierre (Roud Folk Song Index No. 514.) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Le houx et le lierre  
[Roud Folk Song Index No. 514.]  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Flûte de Pan, piano ou orgue  
**Style :** Noel

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# Le houx et le lierre - The Holly and the Ivy

Roud Folk Song Index No. 514.

Old Carol

Transc. : Bernard Dewagtere

Gaiement

Flûte de Pan

Piano

The first system of the score is for Flute and Piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The flute part starts with a repeat sign followed by a series of eighth and quarter notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with some grace notes.

Fl. Pan

The second system continues the music for Flute and Piano, starting at measure 6. The flute part continues with a melodic line of eighth and quarter notes. The piano accompaniment maintains its harmonic support with chords and a consistent bass line.

Fl. Pan

The third system concludes the piece, starting at measure 12. It features a first and second ending for both the flute and piano parts. The flute part has a melodic line that leads into the endings. The piano accompaniment provides harmonic support, ending with a final chord in the right hand and a sustained bass note in the left hand.

Le houx et le lierre - The Holly and the Ivy

2  
18

Fl. Pan

Musical score for measures 18-23. The Fl. Pan part (top staff) begins with a repeat sign and a first ending bracket. The piano accompaniment (bottom two staves) features a steady eighth-note accompaniment in the right hand and a bass line with chords and eighth notes in the left hand.

24

Fl. Pan

Musical score for measures 24-29. The Fl. Pan part continues with a melodic line. The piano accompaniment maintains the eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

30

Fl. Pan

*rit.*

Musical score for measures 30-35. The Fl. Pan part concludes with a melodic line. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with chords. A *rit.* (ritardando) marking is present above the Fl. Pan staff in measure 32.