



Bernard Dewagtere

France, SIN LE NOBLE

Le houx et le lierre (Roud Folk Song Index No. 514.) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Le houx et le lierre
[Roud Folk Song Index No. 514.]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte à bec (S. ou T.), piano (ou orgue)
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Le houx et le lierre - The Holly and the Ivy

Roud Folk Song Index No. 514.

Old Carol

Transc. : Bernard Dewagtere

Gaiement

Flûte à bec Soprano

Piano

Musical score for Soprano Flute and Piano, measures 1-5. The key signature is one flat (B-flat) and the time signature is 3/4. The Soprano Flute part begins with a repeat sign and a first ending bracket. The Piano accompaniment features a steady bass line with chords and arpeggiated figures in the right hand.

Fl. à b. S.

Musical score for Flute in B-flat and Piano, measures 6-11. The Flute part continues with a melodic line. The Piano accompaniment provides harmonic support with chords and moving lines in both hands.

Fl. à b. S.

Musical score for Flute in B-flat and Piano, measures 12-16. This section includes first and second endings for both the Flute and Piano parts. The Flute part has a repeat sign and two endings. The Piano part also has two endings, with the second ending leading to a key signature change to two sharps (D major).

Le houx et le lierre - The Holly and the Ivy

2
18

Fl. à b. S.

The first system of the musical score, starting at measure 18. It features a Flute in B-flat (Fl. à b. S.) and a Piano accompaniment. The Flute part begins with a repeat sign and a first ending bracket. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

24

Fl. à b. S.

The second system of the musical score, starting at measure 24. It continues the Flute in B-flat and Piano accompaniment. The Flute part has a repeat sign and a first ending bracket. The piano accompaniment continues with similar harmonic and rhythmic patterns.

30

Fl. à b. S.

The third system of the musical score, starting at measure 30. It concludes the piece. The Flute part includes a *rit.* (ritardando) marking and a fermata over the final note. The piano accompaniment also features a fermata and concludes with a double bar line.