



# Bernard Dewagtere

France, SIN LE NOBLE

## Le houx et le lierre (Roud Folk Song Index No. 514.) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Le houx et le lierre  
[Roud Folk Song Index No. 514.]  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Piano seul  
**Style :** Noel

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# Le houx et le lierre - The Holly and the Ivy

Roud Folk Song Index No. 514.

Old Carol

Transc. : Bernard Dewagtere

Gaiement

Piano

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The score is written for piano with a grand staff (treble and bass clefs). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

Musical score for measures 7-13. The melody continues with eighth and quarter notes. The bass line features a mix of chords and eighth notes. A fermata is placed over the final note of measure 13.

Musical score for measures 14-20. This section includes a first ending (marked '1.') and a second ending (marked '2.'). The key signature changes to two sharps (D major) at the beginning of the second ending. The melody is primarily composed of eighth notes.

Musical score for measures 21-27. The melody continues in D major with eighth and quarter notes. The bass line provides a steady accompaniment with chords and eighth notes.

Musical score for measures 28-34. The piece concludes with a 'rit.' (ritardando) marking. The melody features a final cadence with a fermata over the last note. The bass line ends with a sustained chord.