



Johann Roellin

Suisse, Winterthur

Page artiste : http://www.free-scores.com/partitions_gratuites_blueflute.htm

A propos de la pièce

Titre :	Hornpipe 2
Compositeur :	Traditional
Arrangeur :	Roellin, Johann
Droit d'auteur :	Copyright © Johann Roellin
Editeur :	Roellin, Johann
Style :	Celtique

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Hornpipe 2

Trad. England / Ireland

The first system of music consists of four measures. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including accents. The middle staff is also in treble clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes. Chord symbols G, Am, D7, and D7 are placed below the bass staff.

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The second system of music consists of four measures, starting at measure 5. The notation is similar to the first system, with a melodic line in the top staff, a rhythmic accompaniment in the middle staff, and a bass line in the bottom staff. Chord symbols G, Am, D7, and G are placed below the bass staff.

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The third system of music consists of four measures, starting at measure 9. The notation continues with a melodic line in the top staff, a rhythmic accompaniment in the middle staff, and a bass line in the bottom staff. Chord symbols G, C, G, and D7 are placed below the bass staff.

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G C G D⁷ G