



# Matthew Zisi

États-Unis

## Honey in the Rock Traditional

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### A propos de la pièce

**Titre :** Honey in the Rock  
**Compositeur :** Traditional  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
  
**Style :** Hymne - Eglise - Sacre

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# Honey in the Rock

Franklin A. Graves, arranged by Matthew Zisi

**Allegro**  $\text{♩} = 120$

*f*      3      3      *mp*

*ff*      *mf*

*simile*

10

13

16

Treble clef, 4 sharps, dotted half note, eighth notes.

Bass clef, 3 sharps, sixteenth-note patterns.

19

Treble clef, 4 sharps, eighth-note patterns.

Bass clef, 3 sharps, sixteenth-note patterns. Dynamic: f.

22

Treble clef, 4 sharps, eighth-note patterns. Dynamic: mf.

Bass clef, 3 sharps, sixteenth-note patterns. Dynamic: mp.

25

Moderato  $\text{♩} = 92$

Treble clef, 2 sharps, eighth-note patterns. Dynamics: f rit., p.

Bass clef, 1 sharp, sixteenth-note patterns. Instruction: legato.

28

Treble clef, 1 sharp, eighth-note patterns.

Bass clef, 1 sharp, sixteenth-note patterns.

Sheet music for piano, five staves:

- Staff 1 (Treble Clef): Measures 30-31. Treble clef, key signature of two sharps. Measure 30: 8-note eighth-note pattern. Measure 31: 8-note eighth-note pattern.
- Staff 2 (Bass Clef): Measures 30-31. Bass clef, key signature of two sharps. Measure 30: 8-note eighth-note pattern. Measure 31: 8-note eighth-note pattern.
- Staff 3 (Treble Clef): Measures 32-33. Treble clef, key signature of two sharps. Measure 32: Chords B7, E7, G7. Measure 33: 8-note eighth-note pattern.
- Staff 4 (Bass Clef): Measures 32-33. Bass clef, key signature of two sharps. Measure 32: 8-note eighth-note pattern. Measure 33: 8-note eighth-note pattern.
- Staff 5 (Treble Clef): Measures 34-35. Treble clef, key signature of two sharps. Measure 34: 8-note eighth-note pattern. Measure 35: 8-note eighth-note pattern.
- Staff 6 (Treble Clef): Measures 36-37. Treble clef, key signature of two sharps. Measure 36: Chords B7, E7, G7. Measure 37: 8-note eighth-note pattern.
- Staff 7 (Bass Clef): Measures 36-37. Bass clef, key signature of two sharps. Measure 36: 8-note eighth-note pattern. Measure 37: 8-note eighth-note pattern.
- Staff 8 (Treble Clef): Measures 38-39. Treble clef, key signature of one sharp. Measure 38: 8-note eighth-note pattern. Measure 39: 8-note eighth-note pattern.
- Staff 9 (Bass Clef): Measures 38-39. Bass clef, key signature of one sharp. Measure 38: 8-note eighth-note pattern. Measure 39: 8-note eighth-note pattern.

40      **Allegro** ♩ = 120

Sheet music for piano, page 10, measures 40-55. The music is in Allegro tempo (♩ = 120). The score consists of two staves: treble and bass. Measure 40 starts with a forte dynamic (f) in the bass staff. Measure 41 shows eighth-note patterns in both staves. Measure 42 features sixteenth-note patterns with grace notes. Measure 43 includes dynamic markings like *f*, *fp*, and *p*. Measures 44-45 show more complex sixteenth-note figures. Measure 46 begins with a dynamic *f*. Measures 47-48 continue the sixteenth-note patterns. Measure 49 starts with a dynamic *v*. Measures 50-51 show eighth-note patterns. Measure 52 begins with a dynamic *v*. Measures 53-54 continue the eighth-note patterns. Measure 55 concludes with dynamics *ff*, *f*, and *mp*.

59

8

63

8

66

A musical score for two staves (treble and bass) in common time. The key signature is one flat. Measure 59 starts with a forte dynamic (f) in the treble staff. Measure 63 starts with a fortissimo dynamic (ff) in the treble staff. Measure 66 consists of sustained notes in the treble staff.