



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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## A propos de la pièce



**Titre :** Holly Berry  
**Compositeur :** Traditional  
**Arrangeur :** Gibson, Gorden  
**Droit d'auteur :** Copyright © Gorden Gibson  
**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Traditionnel

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# Holly Berry

(Dance)

Mrs. Nicholas Henderson -circa 1850

Arr. by Gorden Gibson

Finale 2014

4/6BIII

Lively, suitable to a galop A

E7

GTR.

Holly Berry

E7 A II

Musical staff 29-32: Treble clef, key signature of two sharps (F# and C#). Measure 29: E7 chord, notes G4, A4, B4, C5. Measure 30: A chord, notes C4, E4, G4, A4. Measure 31: II chord, notes G4, A4, B4, C5. Measure 32: G chord, notes B3, C4, D4, E4. Fingering: 1, 2, 0, 2, 1, 0, 2, 1, 0, 2, 1, 3.

E min A7 D

Musical staff 33-35: Treble clef, key signature of two sharps. Measure 33: E min chord, notes G3, B3, D4. Measure 34: A7 chord, notes C4, E4, G4, A4. Measure 35: D chord, notes F#4, A4, B4, C5. Fingering: 0, 3, 0, 4, 0, 0, 2, 0, 1, 0, 2, 1, 0.

G E7 4/6BII A7 D

Musical staff 36-39: Treble clef, key signature of two sharps. Measure 36: G chord, notes B3, D4, E4, F#4. Measure 37: E7 chord, notes G4, A4, B4, C5. Measure 38: 4/6BII A7 chord, notes G4, A4, B4, C5. Measure 39: D chord, notes F#4, A4, B4, C5. Fingering: 2, 1, 0, 3, 0, 3, 0, 1, 2, 0, 1, 4, 4, 1, 2, 0, 2, 1.

G 3/6BII D A7 V D

Musical staff 40-43: Treble clef, key signature of two sharps. Measure 40: G chord, notes B3, D4, E4, F#4. Measure 41: 3/6BII D chord, notes G4, A4, B4, C5. Measure 42: A7 chord, notes C4, E4, G4, A4. Measure 43: V D chord, notes F#4, A4, B4, C5. Fingering: 0, 0, 0, 0, 3, 0, 1, 2, 1, 3, 0, 3, 4, 2, 3, 0, 4.

II A7

Musical staff 44-46: Treble clef, key signature of two sharps. Measure 44: II chord, notes G4, A4, B4, C5. Measure 45: A7 chord, notes C4, E4, G4, A4. Measure 46: D chord, notes F#4, A4, B4, C5. Fingering: 0, 2, 2, 0, 3, 2, 1, 1, 4, 2, 2, 1, 0, 2, 1.

G D V III V 3/6BVII D

Musical staff 47-50: Treble clef, key signature of two sharps. Measure 47: G chord, notes B3, D4, E4, F#4. Measure 48: D chord, notes F#4, A4, B4, C5. Measure 49: V III V chord, notes G4, A4, B4, C5. Measure 50: 3/6BVII D chord, notes G4, A4, B4, C5. Fingering: 0, 0, 0, 0, 1, 1, 2, 2, 4, 3, 1, 1, 4, 4, 1, 1.

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