



# Tony Wilkinson

Royaume-Uni, Wroxham

## High Level Hornpipe Traditional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** High Level Hornpipe  
**Compositeur :** Traditional  
**Arrangeur :** Wilkinson, Tony  
**Droit d'auteur :** Creative Commons Licence 4.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Traditionnel

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Piano

# High Level Hornpipe

Traditional c.19th

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 2/2 time signature. It begins with a repeat sign and contains a melodic line of eighth notes. The lower staff is in bass clef and contains a harmonic accompaniment of chords. The dynamic marking *mf* is placed in the first measure.

The second system of music continues the piece from measure 5. It features the same melodic and harmonic structure as the first system. The system concludes with a double bar line and the word *Fine.* written in the right margin.

The third system of music begins at measure 9. The melodic line in the upper staff is more active, featuring sixteenth-note patterns. The lower staff continues with the harmonic accompaniment. The dynamic marking *f* is placed in the first measure.

The fourth system of music begins at measure 14. The melodic line continues with sixteenth-note patterns. The lower staff features a more complex harmonic accompaniment with some chords. The system ends with a double bar line and a fermata over the final chord.

*D.S. & al Fine.*