



# Rémi Blanchet

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France

## A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je me suis aussi lancé un défi : faire au moins une partition par instrument et par genre.

J'aime toucher à tout, du rock 'n roll à la musique baroque et j'écris des chansons. Pour les découvrir, je vous conseillerai Chanson pour un virus à l'adresse suivante

<https://www.free-scores.com/partition?p=adsjB1pE0X> en exclusivité pour Free score. Ecoutez le troisième mp3, c'est le meilleur enregistrement.

J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire et à arranger des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide

**Qualification :** 3eme cycle de solfège et 10 ans de musique !  
Utilisation du logiciel de programmation de partitions Lilypond

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_rblanche.htm](https://www.free-scores.com/partitions_gratuites_rblanche.htm)

## A propos de la pièce



**Titre :** Heureux qui comme Ulysse  
**Compositeur :** Traditional  
**Arrangeur :** Blanchet, Rémi  
**Droit d'auteur :** Copyright © Rémi Blanchet  
**Instrumentation :** flûte, piano, guitare, cordes, basse, batterie  
**Style :** Chanson

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# Heureux qui comme Ulysse

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Ridan

arr. Rémi Blanchet

This musical score is for the piece 'Heureux qui comme Ulysse' by Ridan, arranged by Rémi Blanchet. It is a multi-staff score for various instruments and voice. The score is written in common time (C) with a key signature of one flat (Bb). The instruments listed are Chant, Flutes (two staves), Clarinette, Ukulélé, Banjo, Guitare, Mandoline, Piano (two staves), Basse, and Percu. The Ukulélé part features a melodic line with eighth and sixteenth notes, including a key signature change to two sharps (D major) in the fourth measure. The Guitare part includes a series of slashes indicating rhythmic accompaniment and chord changes to Dm, Gm, Bb, and A in the fifth, sixth, seventh, and eighth measures, respectively. The rest of the instruments (Chant, Flutes, Clarinette, Banjo, Mandoline, Piano, Basse, Percu) are currently silent, indicated by horizontal lines on their staves.

Chant

Flutes

Clarinette

Ukulélé

Banjo

Guitare

Mandoline

Piano

Basse

Percu.

Dm Gm Bb A

8

Cht.

Musical notation for the Chorus (Cht.) part, starting with a treble clef and a key signature of one flat. The staff contains a series of rests followed by a melodic line of eighth and quarter notes.

Fl.

Musical notation for the Flute (Fl.) part, consisting of three staves with treble clefs and a key signature of one flat. The notation shows rests for the first two staves and a single note on the third staff.

Cl.

Musical notation for the Clarinet (Cl.) part, consisting of one staff with a treble clef and a key signature of one sharp. The notation shows rests.

Uke.

Musical notation for the Ukulele (Uke.) part, consisting of one staff with a treble clef and a key signature of one flat. The notation shows a rhythmic pattern of eighth and quarter notes.

Bj.

Musical notation for the Bassoon (Bj.) part, consisting of one staff with a treble clef and a key signature of one flat. The notation shows a melodic line with eighth and quarter notes.

Gt.

Musical notation for the Guitar (Gt.) part, consisting of one staff with a treble clef and a key signature of one flat. The notation shows a rhythmic pattern of slashes.

Mdl.

Musical notation for the Mandolin (Mdl.) part, consisting of one staff with a treble clef and a key signature of one flat. The notation shows rests.

Pno.

Musical notation for the Piano (Pno.) part, consisting of two staves (treble and bass clefs) with a key signature of one flat. The notation shows rests.

Bss.

Musical notation for the Bass (Bss.) part, consisting of one staff with a bass clef and a key signature of one flat. The notation shows rests.

Pc.

Musical notation for the Percussion (Pc.) part, consisting of one staff with a percussion clef. The notation shows rests.

17

Cht.

Musical notation for the Chorus (Cht.) part, starting at measure 17. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, with some rests.

Fl.

Musical notation for the Flute (Fl.) part, starting at measure 17. The staff is in treble clef with a key signature of one flat (Bb). The notation shows rests for the entire duration.

Cl.

Musical notation for the Clarinet (Cl.) part, starting at measure 17. The staff is in treble clef with a key signature of one sharp (F#). The notation shows rests for the entire duration.

Uke.

Musical notation for the Ukulele (Uke.) part, starting at measure 17. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth notes and chords.

Bj.

Musical notation for the Bassoon (Bj.) part, starting at measure 17. The staff is in treble clef with a key signature of one flat (Bb). The notation shows rests for the entire duration.

Gt.

Musical notation for the Guitar (Gt.) part, starting at measure 17. The staff is in treble clef with a key signature of one flat (Bb). The notation consists of rhythmic slashes indicating strumming patterns.

Mdl.

Musical notation for the Mandolin (Mdl.) part, starting at measure 17. The staff is in treble clef with a key signature of one flat (Bb). The notation shows rests for the entire duration.

Pno.

Musical notation for the Piano (Pno.) part, starting at measure 17. The staff is in treble clef with a key signature of one flat (Bb). The notation shows rests for the entire duration.

Bss.

Musical notation for the Bass (Bss.) part, starting at measure 17. The staff is in bass clef with a key signature of one flat (Bb). The notation shows rests for the entire duration.

Pc.

Musical notation for the Percussion (Pc.) part, starting at measure 17. The staff is in bass clef with a key signature of one flat (Bb). The notation shows rests for the entire duration.

This musical score is arranged for a variety of instruments. The Chorus (Cht.) part begins in the fifth measure with a melodic line. The Ukulele (Uke.) and Banjo (Bj.) parts provide harmonic accompaniment with rhythmic patterns. The Guitar (Gt.) and Mandolin (Mdl.) parts play a consistent rhythmic accompaniment. The Bass (Bss.) part provides a steady bass line. The Percussion (Pc.) part features a consistent rhythmic pattern. The Piano (Pno.) part is currently silent. The score includes a double bar line after the fourth measure, indicating a section change. Chord changes are indicated below the Mandolin staff: Dm, Gm, Bb, and A.

This musical score is for a band and includes the following parts:

- Cht. (Chorus):** Treble clef, key signature of one flat. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. It continues with a dotted quarter note G4, eighth notes A4 and B4, and a quarter note C5. The final phrase consists of eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F4.
- Fl. (Flute):** Treble clef, key signature of one flat. The staff contains a whole rest in every measure.
- Cl. (Clarinet):** Treble clef, key signature of one sharp. The staff contains a whole rest in every measure.
- Uke. (Ukulele):** Treble clef, key signature of one flat. The melody consists of eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F4. The key signature changes to one sharp for the final measure.
- Bj. (Bass):** Treble clef, key signature of one flat. The bass line features a quarter rest, followed by eighth notes G4, A4, B4, and C5, and a quarter note G4. This pattern repeats with a quarter rest in the second measure of each measure.
- Gt. (Guitar):** Treble clef, key signature of one flat. The staff contains a slash in every measure, indicating a guitar accompaniment.
- Mdl. (Mandolin):** Treble clef, key signature of one flat. The staff contains a slash in every measure, indicating a mandolin accompaniment.
- Pno. (Piano):** Treble and Bass clefs, key signature of one flat. Both staves contain a whole rest in every measure.
- Bss. (Bass):** Bass clef, key signature of one flat. The bass line consists of quarter notes G2, F2, E2, D2, C2, B1, A1, and G1.
- Pc. (Percussion):** A drum set icon is shown. The notation consists of quarter notes with 'x' marks above them, indicating a specific rhythmic pattern.

This musical score is for a band and includes the following parts:

- Cht. (Chorus):** Treble clef, key signature of one flat. It begins with a melodic line in the first measure and continues with a rhythmic pattern of eighth notes in the subsequent measures.
- Fl. (Flute):** Treble clef, key signature of one flat. It has a whole rest in the first four measures and then plays a rhythmic pattern of eighth notes with accents.
- Cl. (Clarinet):** Treble clef, key signature of one sharp. It has a whole rest throughout the entire piece.
- Uke. (Ukulele):** Treble clef, key signature of one flat. It plays a rhythmic pattern of eighth notes with a key signature change to one sharp in the fourth measure.
- Bj. (Banjo):** Treble clef, key signature of one flat. It plays a rhythmic pattern of eighth notes in the first two measures and then has a whole rest.
- Gt. (Guitar):** Treble clef, key signature of one flat. It plays a rhythmic pattern of eighth notes indicated by slashes.
- Mdl. (Mandolin):** Treble clef, key signature of one flat. It plays a rhythmic pattern of eighth notes indicated by slashes.
- Pno. (Piano):** Treble and Bass clefs, key signature of one flat. Both staves have whole rests throughout the piece.
- Bss. (Bass):** Bass clef, key signature of one flat. It plays a simple bass line with quarter notes.
- Pc. (Percussion):** Indicated by a drum symbol (H) and a rhythmic pattern of eighth notes with 'x' marks above them.

49

Cht.

Fl.

Cl.

Uke.

Bj.

Gt.

Mdl.

Pno.

Bss.

Pc.



This musical score is for a band arrangement. It features the following parts:

- Cht. (Chorus):** The vocal line, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.
- Fl. (Flutes):** Two staves, both with treble clefs and one flat. They play a rhythmic accompaniment of eighth notes with accents.
- Cl. (Clarinet):** One staff with a treble clef and a key signature of one sharp. It remains silent throughout this section.
- Uke. (Ukulele):** One staff with a treble clef and one flat. It plays a rhythmic accompaniment of eighth notes, with some chromatic movement.
- Bj. (Bassoon):** One staff with a treble clef and one flat. It has a few notes in the later measures, including a triplet.
- Gt. (Guitar):** One staff with a treble clef and one flat. It plays a rhythmic accompaniment of eighth notes, indicated by diagonal slashes.
- Mdl. (Mandolin):** One staff with a treble clef and one flat. It plays a rhythmic accompaniment of eighth notes, indicated by diagonal slashes.
- Pno. (Piano):** Two staves (treble and bass clefs) with one flat. Both staves are silent.
- Bss. (Bass):** One staff with a bass clef and one flat. It plays a simple bass line of quarter notes.
- Pc. (Percussion):** One staff with a drum set icon. It plays a rhythmic pattern of eighth notes, with 'x' marks indicating cymbal hits.

This musical score is for a band and includes the following parts:

- Cht. (Chorus):** Treble clef, B-flat key signature. Starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The melody continues with eighth and quarter notes across the staff.
- Fl. (Flute):** Treble clef, B-flat key signature. The staff is mostly empty with some rests.
- Cl. (Clarinet):** Treble clef, C major key signature. The staff is mostly empty with some rests.
- Uke. (Ukulele):** Treble clef, B-flat key signature. Features a rhythmic pattern of eighth notes: G4, A4, B4, C5, with a key signature change to C major in the fourth measure.
- Bj. (Bass):** Treble clef, B-flat key signature. Features a rhythmic pattern of eighth notes: G4, A4, B4, C5, with a key signature change to C major in the fourth measure.
- Gt. (Guitar):** Treble clef, B-flat key signature. Contains rhythmic slash notation indicating strumming.
- Mdl. (Mandolin):** Treble clef, B-flat key signature. Contains rhythmic slash notation indicating strumming.
- Pno. (Piano):** Treble and Bass clefs, B-flat key signature. The staff is mostly empty with some rests.
- Bss. (Bass):** Bass clef, B-flat key signature. Features a simple bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Pc. (Percussion):** Features a drum kit notation with 'x' marks for cymbals and vertical lines for other drums.

73

Cht.

Chorus part of the score, starting at measure 73. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The rest of the staff is empty.

Fl.

Flute part of the score. Measures 73-76 are empty. From measure 77, the flute plays a rhythmic pattern of eighth notes with accents: G4, A4, B4, C5, G4, A4, B4, C5. This pattern repeats in measures 78-80. In measure 81, the melody changes to G4, A4, B4, C5, G4, A4, B4, C5, with a sharp sign above the final C5.

Cl.

Clarinet part of the score. Measures 73-81 are empty.

Uke.

Ukulele part of the score. Measures 73-76: quarter notes G2, A2, B2, C3. Measure 77: quarter notes G#2, A2, B2, C3. Measures 78-80: quarter notes G2, A2, B2, C3. Measure 81: quarter notes G#2, A2, B2, C3.

Bj.

Bass guitar part of the score. Measures 73-76: eighth notes G2, A2, B2, C3. Measure 77: eighth notes G2, A2, B2, C3. Measures 78-81 are empty.

Gt.

Guitar part of the score. Measures 73-81: rhythmic notation consisting of diagonal slashes on a quarter-note grid.

Mdl.

Mandolin part of the score. Measures 73-81: rhythmic notation consisting of diagonal slashes on a quarter-note grid.

Pno.

Piano part of the score. Measures 73-81 are empty.

Bss.

Bass part of the score. Measures 73-76: quarter notes G2, A2, B2, C3. Measure 77: quarter notes G2, A2, B2, C3. Measures 78-81: quarter notes G2, A2, B2, C3.

Pc.

Percussion part of the score. Measures 73-81: rhythmic notation with 'x' marks on a quarter-note grid, indicating hits.

81

This musical score page, numbered 81, features a variety of instruments. The Chorus (Cht.) part is written in a treble clef with a key signature of one flat and a 4/4 time signature, consisting of eighth and sixteenth notes. The Flute (Fl.) section includes two staves, both in treble clef with a one-flat key signature, playing a rhythmic pattern of eighth notes with accents. The Clarinet (Cl.) part is in treble clef with a one-sharp key signature and contains whole rests. The Ukulele (Uke.) part is in treble clef with a one-flat key signature, playing eighth notes with a consistent rhythm. The Bassoon (Bj.) part is in treble clef with a one-flat key signature and contains whole rests. The Guitar (Gt.) and Mandolin (Mdl.) parts are in treble clef with a one-flat key signature, both indicated by diagonal slashes. The Piano (Pno.) section consists of two staves: the right hand in treble clef with a one-flat key signature playing chords, and the left hand in bass clef with a one-flat key signature playing a simple bass line. The Bass (Bss.) part is in bass clef with a one-flat key signature, playing a steady bass line. The Percussion (Pc.) part is at the bottom, starting with a drum set icon and followed by a rhythmic pattern of eighth notes with 'x' marks above them.

89

Cht.

Musical notation for the chorus vocal part, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

Fl.

Musical notation for the flute part, starting with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with accents.

Cl.

Musical notation for the clarinet part, starting with a treble clef and a key signature of one sharp. It consists of whole rests throughout the page.

Uke.

Musical notation for the ukulele part, starting with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes.

Bj.

Musical notation for the banjo part, starting with a treble clef and a key signature of one flat. It includes a 7/8 time signature and a rhythmic pattern of eighth notes.

Gt.

Musical notation for the guitar part, starting with a treble clef and a key signature of one flat. It consists of a series of diagonal slashes representing a rhythmic accompaniment.

Mdl.

Musical notation for the mandolin part, starting with a treble clef and a key signature of one flat. It consists of a series of diagonal slashes representing a rhythmic accompaniment.

Pno.

Musical notation for the piano part, including both treble and bass clefs and a key signature of one flat. The right hand plays chords with accents, and the left hand plays a simple bass line.

Bss.

Musical notation for the bass part, starting with a bass clef and a key signature of one flat. It features a simple bass line with quarter notes.

Pc.

Musical notation for the percussion part, starting with a double bar line and a key signature of one flat. It uses 'x' marks to indicate rhythmic patterns.

97

Cht.

Musical notation for the Chorus (Cht.) part, starting at measure 97. The staff is in treble clef with a key signature of one flat. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The line continues with various rhythmic patterns including eighth and quarter notes.

Fl.

Musical notation for the Flute (Fl.) part. The staff is in treble clef with a key signature of one flat. The part consists of a series of rests, indicating that the flute is silent throughout this section.

Cl.

Musical notation for the Clarinet (Cl.) part. The staff is in treble clef with a key signature of one sharp. The part consists of a series of rests, indicating that the clarinet is silent throughout this section.

Uke.

Musical notation for the Ukulele (Uke.) part. The staff is in treble clef with a key signature of one flat. The part features a rhythmic pattern of eighth notes, with a key change to one sharp in the final measure.

Bj.

Musical notation for the Bass guitar (Bj.) part. The staff is in treble clef with a key signature of one flat. The part features a rhythmic pattern of eighth notes with a 7/8 time signature, and includes a whole note rest in the final measure.

Gt.

Musical notation for the Guitar (Gt.) part. The staff is in treble clef with a key signature of one flat. The part consists of a series of diagonal slashes, indicating a rhythmic accompaniment.

Mdl.

Musical notation for the Mandolin (Mdl.) part. The staff is in treble clef with a key signature of one flat. The part consists of a series of diagonal slashes, indicating a rhythmic accompaniment.

Pno.

Musical notation for the Piano (Pno.) part. The top staff is in treble clef with a key signature of one flat, showing chords with a 7/8 time signature. The bottom staff is in bass clef with a key signature of one flat, showing a simple bass line.

Bss.

Musical notation for the Bass (Bss.) part. The staff is in bass clef with a key signature of one flat. The part shows a simple bass line with a 7/8 time signature.

Pc.

Musical notation for the Percussion (Pc.) part. The staff is in bass clef with a key signature of one flat. The part shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussion instrument.

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Cht. (Chorus):** Treble clef, B-flat key signature. Part 105 begins with a melodic phrase.
- Fl. (Flute):** Treble clef, B-flat key signature. Part 105 is mostly silent.
- Cl. (Clarinet):** Treble clef, C key signature. Part 105 features a rhythmic melody with eighth notes.
- Uke. (Ukulele):** Treble clef, B-flat key signature. Part 105 plays a steady eighth-note accompaniment.
- Bj. (Banjo):** Treble clef, B-flat key signature. Part 105 plays a rhythmic melody with eighth notes.
- Gt. (Guitar):** Treble clef, B-flat key signature. Part 105 consists of rhythmic slash marks.
- Mdl. (Mandolin):** Treble clef, B-flat key signature. Part 105 consists of rhythmic slash marks.
- Pno. (Piano):** Treble and Bass clefs, B-flat key signature. Part 105 features chords in the right hand and a bass line in the left hand.
- Bss. (Bass):** Bass clef, B-flat key signature. Part 105 plays a simple bass line.
- Pc. (Percussion):** Part 105 features a rhythmic pattern of eighth notes with 'x' marks above them.

113

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Cht.** (Chorus): A single staff with a treble clef and a key signature of one flat. It contains a whole rest in every measure.
- Fl.** (Flutes): A pair of staves with treble clefs and a key signature of one flat. Both contain whole rests in every measure.
- Cl.** (Clarinet): A single staff with a treble clef and a key signature of one sharp. It plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, followed by a whole note G4 in every measure.
- Uke.** (Ukulele): A single staff with a treble clef and a key signature of one flat. It plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, followed by a whole note G4 in every measure.
- Bj.** (Bassoon): A single staff with a treble clef and a key signature of one flat. It plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, followed by a whole note G4 in every measure.
- Gt.** (Guitar): A single staff with a treble clef and a key signature of one flat. It contains a slash in every measure, indicating a guitar accompaniment.
- Mdl.** (Mandolin): A single staff with a treble clef and a key signature of one flat. It contains a slash in every measure, indicating a mandolin accompaniment.
- Pno.** (Piano): A grand staff consisting of a treble and a bass clef. The right hand plays chords with a rhythmic pattern of eighth notes, while the left hand plays a simple bass line of whole notes.
- Bss.** (Bass): A single staff with a bass clef and a key signature of one flat. It plays a simple bass line of whole notes.
- Pc.** (Percussion): A single staff with a drum set icon. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum pattern.